THE YEARS BETWEEN

RUDYARD KIPLING

ALLAMA IQBAL LIBRARY
3473

821·8
K6284

The Dominions Edition

THE YEARS BETWEEN

BY THE SAME AUTHOR

BARRACK-ROOM BALLADS

THE SEVEN SEAS

THE FIVE NATIONS

DEPARTMENTAL DITTIES

C

THE YEARS BETWEEN

BY RUDYARD KIPLING

METHUEN AND CO. LTD.
36 ESSEX STREET W.C.
LONDON

The Dominions Edition

CATALOGED BY .....

JAMMU & KASHMIR UNIVERSITY
LIBRARY
No...3473.
Date ..16-6-51..
SRINAGAR

ST 01
RG1

First Published in 1919

821.8
K62BY

ALLAMA IQBAL LIBRARY
3473

DEDICATION

TO THE SEVEN WATCHMEN

SEVEN Watchmen sitting in a tower,
Watching what had come upon mankind,
Showed the Man the Glory and the Power,
And bade him shape the Kingdom to his mind.
'All things on Earth your will shall win you.'
('Twas so their counsel ran)
'But the Kingdom—the Kingdom is within you,'
Said the Man's own mind to the Man.
For time, and some time—
As it was in the bitter years before,
So it shall be in the over-sweetened hour—
That a man's mind is wont to tell him more
Than Seven Watchmen sitting in a tower.

CONTENTS

	PAGE
BENEFACTORS, THE	96
CHOICE, THE	35
'CITY OF BRASS, THE'	148
COVENANT, THE	13
CRAFTSMAN, THE	91
DEAD KING, THE	100
DEATH-BED, A	106
DECLARATION OF LONDON, THE	6
DEDICATION	v
EN-DOR	55
EPITAPHS	135
FEMALE OF THE SPECIES, THE	128
'FOR ALL WE HAVE AND ARE'	21
FRANCE	15
GEHAZI	109

PAGE

GETHSEMANE 85

HOLY WAR, THE 38

HOUSES, THE 42

HYÆNAS, THE 68

JUSTICE 156

IRISH GUARDS, THE 48

LORD ROBERTS 31

MARY'S SON 80

MESOPOTAMIA 65

MY BOY JACK 61

NATIVITY, A 52

NATURAL THEOLOGY 121

OLDEST SONG, THE 119

OUTLAWS, THE 27

PILGRIM'S WAY, A 114

PRO-CONSULS, THE 87

QUESTION, THE 33

RECANTATION, A 58

ROWERS, THE 1

RUSSIA TO THE PACIFISTS 44

PAGE

SONG AT COCK-CROW, A 125

SONG IN STORM, A 24

SONG OF THE LATHES, THE 81

SONS OF MARTHA, THE 75

SPIES' MARCH, THE 70

THINGS AND THE MAN 93

ULSTER 9

VERDICTS, THE 63

VETERANS, THE 5

VIRGINITY, THE 112

ZION 29

INDEX TO FIRST LINES

PAGE

Across a world where all men grieve, ... 156
A. 'I was a "have."' *B.* 'I was a "have-not,"' 135
After the burial-parties leave, ... 68
Ah! What avails the classic bent, ... 96
A tinker out of Bedford, ... 38

Be well assured that on our side, ... 24
Brethren, how shall it fare with me, ... 33
Broke to every known mischance, lifted over all, . 15

For all we have and are, ... 21

God rest you, peaceful gentlemen, let nothing you dismay, ... 44

'Have you news of my boy Jack?' 61
He passed in the very battle-smoke, ... 31

I ate my fill of a whale that died, ... 121
I do not look for holy saints to guide me on my way, ... 114

PAGE

If you stop to find out what your wages will be, . 80
In a land that the sand overlays—the ways to her gates are untrod, ... 148

Not in the thick of the fight, ... 63

Oh ye who hold the written clue, . . . 93
Once, after long-drawn revel at The Mermaid, . 91

Seven Watchmen sitting in a tower, . . . v

The Babe was laid in the Manger, ... 52
The banked oars fell an hundred strong, . . 1
The dark eleventh hour, ... 9
The Doorkeepers of Zion, ... 29
The fans and the beltings they roar round me, . 81
The first time that Peter denied his Lord, . . 125
The Garden called Gethsemane, ... 85
The overfaithful sword returns the user, . . 87
There are no leaders to lead us to honour, and yet without leaders we sally, ... 70
The road to En-dor is easy to tread, . . . 55
These were never your true love's eyes, . . 119
The Sons of Mary seldom bother, for they have inherited that good part, ... 75
They shall not return to us, the resolute, the young, ... 65
'This is the State above the Law, . . . 106

PAGE

To-day, across our fathers' graves, . . . 5
To the Judge of Right and Wrong, . . . 35
Through learned and laborious years, . . 27
Try as he will, no man breaks wholly loose, . 112
'Twixt my house and thy house the pathway is broad, ... 42

We 're not so old in the Army List, . . . 48
We thought we ranked above the chance of ill, . 13
We were all one heart and one race, . . . 6
What boots it on the Gods to call? . . . 58
'Whence comest thou, Gehazi, ... 109
When the Himalayan peasant meets the he-bear in his pride, ... 128
Who in the Realm to-day lays down dear life for the sake of a land more dear? 100

RS THE ROVERS THE ROVERS THE ROVE

1902 1902 1902

and proud of Wipe out England and proud of Wipe out England and proud of Wipe out Ingla

ta drop of Vodka and a drop of Vodka and a drop of Vodka and a drop

bd dustrious Welsh and industrious Welsh and industrious Welsh and industr

ebel good rub of rub of the rebel good rub of rub of the rebel good rub of rub of the

ngus the Butchbitten ngus the Butchbitten ngus the Butchbitten

obtrophobic Welsh and obtrophobic Welsh and obtrophobic Welsh and obtr

bly bred rebellious bly bred rebellious bly bred rebellious bly bred

hlessness the wild bloodhlessness the wild bloodhlessness the wild bloo

ngpred that Welsh blood ngpred that Welsh blood ngpred that Welsh blood

en the racing season en the racing season en the racing season en the racing season

ng do you Theep pning do you Theep pning do you Theep pning do you Theep pni

If we come unscathed from the Southern
deep
To be wrecked on a Baltic bar?

'Last night you swore our voyage was
done,
But seaward still we go,
And you tell us now of a secret vow
You have made with an open foe!

'That we must lie off a lightless coast
And haul and back and veer,
At the will of the breed that have wronged
us most
For a year and a year and a year!

'There was never a shame in Christendie
They laid not to our door—
And you say we must take the winter sea
And sail with them once more?

'Look South! The gale is scarce o'erpast
That stripped and laid us down,
When we stood forth but they stood fast
And prayed to see us drown.

'Our dead they mocked are scarcely cold,
Our wounds are bleeding yet—
And you tell us now that our strength is sold
To help them press for a debt!

''Neath all the flags of all mankind
That use upon the seas,
Was there no other fleet to find
That you strike hands with these?

'Of evil times that men can choose
On evil fate to fall,
What brooding Judgment let you loose
To pick the worst of all?

'In sight of peace—from the Narrow Seas
O'er half the world to run—
With a cheated crew, to league anew
With the Goth and the shameless Hun!'

THE VETERANS

(Written for the gathering of survivors of the Indian Mutiny, Albert Hall, 1907.)

To-day, across our fathers' graves,
The astonished years reveal
The remnant of that desperate host
Which cleansed our East with steel.

Hail and farewell! We greet you here,
With tears that none will scorn—
O Keepers of the House of old,
Or ever we were born!

One service more we dare to ask—
Pray for us, heroes, pray,
That when Fate lays on us our task
We do not shame the Day!

THE DECLARATION OF LONDON

JUNE 29, 1911

('On the re-assembling of Parliament after the Coronation, the Government have no intention of allowing their followers to vote according to their convictions on the Declaration of London, but insist on a strictly party vote.'—*Daily Papers.*)

We were all one heart and one race
When the Abbey trumpets blew.
For a moment's breathing-space
We had forgotten you.
Now you return to your honoured place
Panting to shame us anew.

We have walked with the Ages dead—
With our Past alive and ablaze,
And you bid us pawn our honour for bread,
This day of all the days!

And you cannot wait till our guests are
sped,
Or last week's wreath decays?

The light is still in our eyes
Of Faith and Gentlehood,
Of Service and Sacrifice;
And it does not match our mood,
To turn so soon to your treacheries
That starve our land of her food.

Our ears still carry the sound
Of our once Imperial seas,
Exultant after our King was crowned,
Beneath the sun and the breeze.
It is too early to have them bound
Or sold at your decrees.

Wait till the memory goes,
Wait till the visions fade,

We may betray in time, God knows,
But we would not have it said,
When you make report to our scornful foes,
That we kissed as we betrayed!

ULSTER

1912

('Their webs shall not become garments, neither shall they cover themselves with their works: their works are works of iniquity, and the act of violence is in their hands.'—*Isaiah* lix. 6.)

THE dark eleventh hour
Draws on and sees us sold
To every evil power
We fought against of old.
Rebellion, rapine, hate,
Oppression, wrong and greed
Are loosed to rule our fate,
By England's act and deed.

The Faith in which we stand,
The laws we made and guard,
Our honour, lives, and land
Are given for reward

To Murder done by night,
To Treason taught by day,
To folly, sloth, and spite,
And we are thrust away.

The blood our fathers spilt,
Our love, our toils, our pains,
Are counted us for guilt,
And only bind our chains.
Before an Empire's eyes
The traitor claims his price.
What need of further lies?
We are the sacrifice.

We asked no more than leave
To reap where we had sown,
Through good and ill to cleave
To our own flag and throne.

Now England's shot and steel
Beneath that flag must show
How loyal hearts should kneel
To England's oldest foe.

We know the war prepared
On every peaceful home,
We know the hells declared
For such as serve not Rome—
The terror, threats, and dread
In market, hearth, and field—
We know, when all is said,
We perish if we yield.

Believe, we dare not boast,
Believe, we do not fear—
We stand to pay the cost
In all that men hold dear.

What answer from the North?
One Law, one Land, one Throne.
If England drive us forth
We shall not fall alone.

THE COVENANT

1914

We thought we ranked above the chance of ill.
  Others might fall, not we, for we were wise—
Merchants in freedom. So, of our free-will
  We let our servants drug our strength with lies.
The pleasure and the poison had its way
  On us as on the meanest, till we learned
That he who lies will steal, who steals will slay.
  Neither God's judgment nor man's heart was turned

Yet there remains His Mercy—to be sought
Through wrath and peril till we cleanse the wrong

By that last right which our forefathers claimed
When their Law failed them and its stewards
were bought.
This is our cause. God help us, and make strong
Our wills to meet Him later, unashamed!

FRANCE

1913

Broke to every known mischance, lifted over all
By the light sane joy of life, the buckler of the Gaul:
Furious in luxury, merciless in toil,
Terrible with strength that draws from her tireless soil;
Strictest judge of her own worth, gentlest of man's
mind,
First to follow Truth and last to leave old Truths
behind—
France, beloved of every soul that loves its fellow-kind!

Ere our birth (rememberest thou?) side by side we
lay
Fretting in the womb of Rome to begin our fray.

Ere men knew our tongues apart, our one task was
known—
Each must mould the other's fate as he wrought
his own.
To this end we stirred mankind till all Earth was
ours,
Till our world-end strifes begat wayside thrones
and powers—
Puppets that we made or broke to bar the other's
path—
Necessary, outpost folk, hirelings of our
wrath.
To this end we stormed the seas, tack for tack, and
burst
Through the doorways of new worlds, doubtful
which was first,
Hand on hilt (rememberest thou?) ready for the
blow—
Sure, whatever else we met, we should meet our
foe.

Spurred or balked at every stride by the other's
strength,
So we rode the ages down and every ocean's length!

Where did you refrain from us or we refrain from you?
Ask the wave that has not watched war between
us two!
Others held us for a while, but with weaker charms,
These we quitted at the call for each other's arms.
Eager toward the known delight, equally we
strove—
Each the other's mystery, terror, need, and love.
To each other's open court with our proofs we
came.
Where could we find honour else, or men to test
our claim?
From each other's throat we wrenched—valour's
last reward—
That extorted word of praise gasped 'twixt lunge
and guard.

In each other's cup we poured mingled blood and tears,
Brutal joys, unmeasured hopes, intolerable fears—
All that soiled or salted life for a thousand years.
Proved beyond the need of proof, matched in every clime,
O companion, we have lived greatly through all time!

Yoked in knowledge and remorse, now we come to rest,
Laughing at old villainies that Time has turned to jest;
Pardoning old necessities no pardon can efface—
That undying sin we shared in Rouen market-place.
Now we watch the new years shape, wondering if they hold
Fiercer lightnings in their heart than we launched of old.

Now we hear new voices rise, question, boast or gird,
As we raged (rememberest thou?) when our crowds were stirred.
Now we count new keels afloat, and new hosts on land,
Massed like ours (rememberest thou?) when our strokes were planned.
We were schooled for dear life's sake, to know each other's blade.
What can blood and iron make more than we have made?
We have learned by keenest use to know each other's mind.
What shall blood and iron loose that we cannot bind?
We who swept each other's coast, sacked each other's home,
Since the sword of Brennus clashed on the scales at Rome,

Listen, count and close again, wheeling girth to
girth,
In the linked and steadfast guard set for peace on
earth!

Broke to every known mischance, lifted over all
By the light sane joy of life, the buckler of the
Gaul;
Furious in luxury, merciless in toil,
Terrible with strength renewed from a tireless soil;
Strictest judge of her own worth, gentlest of man's
mind,
First to face the Truth and last to leave old Truths
behind—
France, beloved of every soul that loves or serves its
kind!

'FOR ALL WE HAVE AND ARE'

1914

For all we have and are,
For all our children's fate,
Stand up and take the war,
The Hun is at the gate!
Our world has passed away,
In wantonness o'erthrown.
There is nothing left to-day
But steel and fire and stone!

Though all we knew depart,
The old Commandments stand:—
'In courage keep your heart,
In strength lift up your hand.'

Once more we hear the word
That sickened earth of old:—

'No law except the Sword
Unsheathed and uncontrolled.'
Once more it knits mankind,
Once more the nations go
To meet and break and bind
A crazed and driven foe.

Comfort, content, delight,
The ages' slow-bought gain,
They shrivelled in a night.
Only ourselves remain
To face the naked days
In silent fortitude,
Through perils and dismays
Renewed and re-renewed.

Though all we made depart,
The old Commandments stand:—
'In patience keep your heart,
In strength lift up your hand.'

No easy hope or lies
Shall bring us to our goal,
But iron sacrifice
Of body, will, and soul.
There is but one task for all—
One life for each to give.
Who stands if Freedom fall?
Who dies if England live?

A SONG IN STORM

Be well assured that on our side
  The abiding oceans fight,
Though headlong wind and heaping tide
  Make us their sport to-night.
By force of weather not of war
  In jeopardy we steer,
Then welcome Fate's discourtesy
  Whereby it shall appear,
    How in all time of our distress,
    And our deliverance too,
    The game is more than the player of the game,
    And the ship is more than the crew.

Out of the mist into the mirk
  The glimmering combers roll.

Almost these mindless waters work
As though they had a soul—
Almost as though they leagued to whelm
Our flag beneath their green :
Then welcome Fate's discourtesy
Whereby it shall be seen, etc.

Be well assured, though wave and wind
Have weightier blows in store,
That we who keep the watch assigned
Must stand to it the more ;
And as our streaming bows rebuke
Each billow's baulked career,
Sing, welcome Fate's discourtesy
Whereby it is made clear, etc.

No matter though our deck be swept
And masts and timber crack—
We can make good all loss except
The loss of turning back.

So, 'twixt these Devils and our deep
  Let courteous trumpets sound,
To welcome Fate's discourtesy
  Whereby it will be found, etc.

Be well assured, though in our power
  Is nothing left to give
But chance and place to meet the hour,
  And leave to strive to live,
Till these dissolve our Order holds,
  Our Service binds us here.
Then welcome Fate's discourtesy
  Whereby it is made clear,
    How in all time of our distress,
    And in our triumph too,
    The game is more than the player of the game,
    And the ship is more than the crew!

THE OUTLAWS

1914

THROUGH learned and laborious years
They set themselves to find
Fresh terrors and undreamed-of fears
To heap upon mankind.

All that they drew from Heaven above
Or digged from earth beneath,
They laid into their treasure-trove
And arsenals of death :

While, for well-weighed advantage sake,
Ruler and ruled alike
Built up the faith they meant to break
When the fit hour should strike.

They traded with the careless earth,
And good return it gave;
They plotted by their neighbour's hearth
The means to make him slave.

When all was ready to their hand
They loosed their hidden sword,
And utterly laid waste a land
Their oath was pledged to guard.

Coldly they went about to raise
To life and make more dread
Abominations of old days,
That men believed were dead.

They paid the price to reach their goal
Across a world in flame;
But their own hate slew their own soul
Before that victory came.

ZION

THE Doorkeepers of Zion,
They do not always stand
In helmet and whole armour,
With halberds in their hand;
But, being sure of Zion,
And all her mysteries,
They rest awhile in Zion,
Sit down and smile in Zion;
Ay, even jest in Zion;
In Zion, at their ease.

The Gatekeepers of Baal,
They dare not sit or lean,
But fume and fret and posture
And foam and curse between;

For being bound to Baal,
Whose sacrifice is vain,
Their rest is scant with Baal,
They glare and pant for Baal,
They mouth and rant for Baal,
For Baal in their pain!

But we will go to Zion,
By choice and not through dread,
With these our present comrades
And those our present dead;
And, being free of Zion
In both her fellowships,
Sit down and sup in Zion—
Stand up and drink in Zion
Whatever cup in Zion
Is offered to our lips!

LORD ROBERTS

1914

He passed in the very battle-smoke
Of the war that he had descried.
Three hundred mile of cannon spoke
When the Master-Gunner died.

He passed to the very sound of the guns;
But, before his eye grew dim,
He had seen the faces of the sons
Whose sires had served with him.

He had touched their sword-hilts and greeted each
With the old sure word of praise;
And there was virtue in touch and speech
As it had been in old days.

So he dismissed them and took his rest,
And the steadfast spirit went forth
Between the adoring East and West
And the tireless guns of the North.

Clean, simple, valiant, well-beloved,
Flawless in faith and fame,
Whom neither ease nor honours moved
An hair's-breadth from his aim.

Never again the war-wise face,
The weighed and urgent word
That pleaded in the market-place—
Pleaded and was not heard!

Yet from his life a new life springs
Through all the hosts to come,
And Glory is the least of things
That follow this man home.

THE QUESTION

1916

BRETHREN, how shall it fare with me
  When the war is laid aside,
If it be proven that I am he
  For whom a world has died?

If it be proven that all my good,
  And the greater good I will make,
Were purchased me by a multitude
  Who suffered for my sake?

That I was delivered by mere mankind
  Vowed to one sacrifice,
And not, as I hold them, battle-blind,
  But dying with open eyes?

That they did not ask me to draw the sword
When they stood to endure their lot—
That they only looked to me for a word,
And I answered I knew them not?

If it be found, when the battle clears,
Their death has set me free,
Then how shall I live with myself through the years
Which they have bought for me?

Brethren, how must it fare with me,
Or how am I justified,
If it be proven that I am he
For whom mankind has died;
If it be proven that I am he
Who being questioned denied?

THE CHOICE

1917

(THE AMERICAN SPIRIT SPEAKS)

To the Judge of Right and Wrong
With Whom fulfilment lies
Our purpose and our power belong,
Our faith and sacrifice.

Let Freedom's Land rejoice !
Our ancient bonds are riven ;
Once more to us the eternal choice
Of Good or Ill is given.

Not at a little cost,
Hardly by prayer or tears,
Shall we recover the road we lost
In the drugged and doubting years.

But, after the fires and the wrath,
But, after searching and pain,
His Mercy opens us a path
To live with ourselves again.

In the Gates of Death rejoice!
We see and hold the good—
Bear witness, Earth, we have made our choice
With Freedom's brotherhood!

Then praise the Lord Most High
Whose Strength hath saved us whole,
Who bade us choose that the Flesh should die
And not the living Soul!

To the God in Man displayed—
Where e'er we see that Birth,
Be love and understanding paid
As never yet on earth!

To the Spirit that moves in Man,
On Whom all worlds depend,
Be Glory since our world began
And service to the end!

THE HOLY WAR

1917

('For here lay the excellent wisdom of him that built Mansoul, that the walls could never be broken down nor hurt by the most mighty adverse potentate unless the townsmen gave consent thereto.'—BUNYAN'S *Holy War*.)

A TINKER out of Bedford,
A vagrant oft in quod,
A private under Fairfax,
A minister of God—
Two hundred years and thirty
Ere Armageddon came
His single hand portrayed it,
And Bunyan was his name!

He mapped, for those who follow,
The world in which we are—

'This famous town of Mansoul'
That takes the Holy War.
Her true and traitor people,
The gates along her wall,
From Eye Gate unto Feel Gate,
John Bunyan showed them all.

All enemy divisions,
Recruits of every class,
And highly-screened positions
For flame or poison-gas;
The craft that we call modern,
The crimes that we call new,
John Bunyan had 'em typed and filed
In Sixteen Eighty-two.

Likewise the Lords of Looseness
That hamper faith and works,

The Perseverance-Doubters,
And Present-Comfort shirks,
With brittle intellectuals
Who crack beneath a strain—
John Bunyan met that helpful set
In Charles the Second's reign.

Emmanuel's vanguard dying
For right and not for rights,
My Lord Apollyon lying
To the State-kept Stockholmites,
The Pope, the swithering Neutrals,
The Kaiser and his Gott—
Their rôles, their goals, their naked souls—
He knew and drew the lot.

Now he hath left his quarters,
In Bunhill Fields to lie.

The wisdom that he taught us
  Is proven prophecy—
One watchword through our armies,
  One answer from our lands:—
'No dealings with Diabolus
  As long as Mansoul stands!'

A pedlar from a hovel,
  The lowest of the low,
The father of the Novel,
  Salvation's first Defoe,
Eight blinded generations
  Ere Armageddon came,
He showed us how to meet it,
  And Bunyan was his name!

THE HOUSES

(A SONG OF THE DOMINIONS)

1898

'Twixt my house and thy house the pathway is
broad,
In thy house or my house is half the world's hoard;
By my house and thy house hangs all the world's
fate,
On thy house and my house lies half the world's
hate.

For my house and thy house no help shall we find
Save thy house and my house—kin cleaving to
kind:
If my house be taken, thine tumbleth anon,
If thy house be forfeit, mine followeth soon.

Twixt my house and thy house what talk can
there be
Of headship or lordship, or service or fee?
Since my house to thy house no greater can send
Than thy house to my house—friend comforting
friend;
And thy house to my house no meaner can bring
Than my house to thy house—King counselling
King.

RUSSIA TO THE PACIFISTS

God rest you, peaceful gentlemen, let nothing you dismay,
But—leave your sports a little while—the dead are borne this way!
Armies dead and Cities dead, past all count or care.
God rest you, merry gentlemen, what portent see you there?
Singing:—Break ground for a wearied host
That have no ground to keep.
Give them the rest that they covet most . . .
And who shall next to sleep, good sirs,
In such a trench to sleep?

God rest you, peaceful gentlemen, but give us
leave to pass.
We go to dig a nation's grave as great as England
was.
For this Kingdom and this Glory and this Power
and this Pride
Three hundred years it flourished—in three hundred
days it died.
Singing :—Pour oil for a frozen throng,
That lie about the ways.
Give them the warmth they have lacked
so long . . .
And what shall be next to blaze, good
sirs,
On such a pyre to blaze?

God rest you, thoughtful gentlemen, and send your
sleep is light!
Remains of this dominion no shadow, sound, or
sight,

Except the sound of weeping and the sight of burning fire,
And the shadow of a people that is trampled into mire.

Singing :—Break bread for a starving folk
That perish in the field.
Give them their food as they take the yoke . . .
And who shall be next to yield, good sirs,
For such a bribe to yield?

God rest you, merry gentlemen, and keep you in your mirth!
Was ever kingdom turned so soon to ashes, blood, and earth?
'Twixt the summer and the snow—seeding-time and frost—
Arms and victual, hope and counsel, name and country lost!

Singing :—*Let down by the foot and the head—*
Shovel and smooth it all!
So do we bury a Nation dead . . .
And who shall be next to fall, good sirs,
With your good help to fall?

THE IRISH GUARDS

1918

We're not so old in the Army List,
  But we're not so young at our trade,
For we had the honour at Fontenoy
  Of meeting the Guards' Brigade.
'Twas Lally, Dillon, Bulkeley, Clare,
  And Lee that led us then,
And after a hundred and seventy years
  We're fighting for France again!
    Old Days! The wild geese are flighting,
      Head to the storm as they faced it before!
    For where there are Irish there's bound to be fighting,
    And when there's no fighting, it's Ireland no more!
      Ireland no more!

The fashion 's all for khaki now,
But once through France we went
Full-dressed in scarlet Army cloth,
The English—left at Ghent.
They're fighting on our side to-day
But, before they changed their clothes,
The half of Europe knew our fame,
As all of Ireland knows!

Old Days! The wild geese are flying,
Head to the storm as they faced it before!
For where there are Irish there's memory undying,
And when we forget, it is Ireland no more!
Ireland no more!

From Barry Wood to Gouzeaucourt,
From Boyne to Pilkem Ridge,
The ancient days come back no more
Than water under the bridge.

But the bridge it stands and the water runs
As red as yesterday,
And the Irish move to the sound of the guns
Like salmon to the sea.

Old Days! The wild geese are ranging,
Head to the storm as they faced it before!
For where there are Irish their hearts are unchanging,
And when they are changed, it is Ireland no more!

Ireland no more!

We're not so old in the Army List,
But we're not so new in the ring,
For we carried our packs with Marshal Saxe
When Louis was our King.
But Douglas Haig's our Marshal now
And we're King George's men,
And after one hundred and seventy years
We're fighting for France again!

Ah, France! And did we stand by you,
When life was made splendid with gifts and rewards?
Ah, France! And will we deny you
In the hour of your agony, Mother of Swords?
Old Days! The wild geese are flighting,
Head to the storm as they faced it before!
For where there are Irish there's loving and fighting,
And when we stop either, it's Ireland no more!
Ireland no more!

A NATIVITY

1916

THE Babe was laid in the Manger
Between the gentle kine—
All safe from cold and danger—
'But it was not so with mine.
(With mine! With mine!)
'Is it well with the child, is it well?'
The waiting mother prayed.
'For I know not how he fell,
And I know not where he is laid.'

A Star stood forth in Heaven;
The watchers ran to see
The Sign of the Promise given—
'But there comes no sign to me.
(To me! To me!)

'*My* child died in the dark.
Is it well with the child, is it well?
There was none to tend him or mark,
And I know not how he fell.'

The Cross was raised on high;
The Mother grieved beside—
'But the Mother saw Him die
And took Him when He died.
(He died! He died!)
'Seemly and undefiled
His burial-place was made—
Is it well, is it well with the child?
For I know not where he is laid.'

On the dawning of Easter Day
Comes Mary Magdalene;
But the Stone was rolled away,
And the Body was not within—
(Within! Within!)

'Ah, who will answer my word?'
The broken mother prayed.
'They have taken away my Lord,
And I know not where He is laid.'

. . . . . .

The Star stands forth in Heaven.
The watchers watch in vain
For a Sign of the Promise given
Of peace on Earth again—

(Again! Again!)

'But I know for Whom he fell'—
The steadfast mother smiled.
'Is it well with the child—is it well?
It is well—it is well with the child!'

EN-DOR

'Behold there is a woman that hath a familiar spirit at En-dor.'
1 *Samuel* xxviii. 7.

THE road to En-dor is easy to tread
For Mother or yearning Wife.
There, it is sure, we shall meet our Dead
As they were even in life.
Earth has not dreamed of the blessing in store
For desolate hearts on the road to En-dor.

Whispers shall comfort us out of the dark—
Hands—ah God!—that we knew!
Visions and voices—look and heark!—
Shall prove that our tale is true,
And that those who have passed to the further shore
May be hailed—at a price—on the road to En-dor.

But they are so deep in their new eclipse
  Nothing they say can reach,
Unless it be uttered by alien lips
  And framed in a stranger's speech.
The son must send word to the mother that bore,
Through an hireling's mouth. 'Tis the rule of
    En-dor.

And not for nothing these gifts are shown
  By such as delight our dead.
They must twitch and stiffen and slaver and
    groan
  Ere the eyes are set in the head,
And the voice from the belly begins. Therefore,
We pay them a wage where they ply at En-dor.

Even so, we have need of faith
  And patience to follow the clue.
Often, at first, what the dear one saith
  Is babble, or jest, or untrue.

(Lying spirits perplex us sore
Till our loves—and our lives—are well known
at En-dor). . . .

Oh the road to En-dor is the oldest road
And the craziest road of all!
Straight it runs to the Witch's abode,
As it did in the days of Saul,
And nothing has changed of the sorrow in store
For such as go down on the road to En-dor!

A RECANTATION

(TO LYDE OF THE MUSIC HALLS)

WHAT boots it on the Gods to call?
Since, answered or unheard,
We perish with the Gods and all
Things made—except the Word.

Ere certain Fate had touched a heart
By fifty years made cold,
I judged thee, Lyde, and thy art
O'erblown and over-bold.

But he—but he, of whom bereft
I suffer vacant days—
He on his shield not meanly left—
He cherished all thy lays.

Witness the magic coffer stocked
With convoluted runes
Wherein thy very voice was locked
And linked to circling tunes.

Witness thy portrait, smoke-defiled,
That decked his shelter-place.
Life seemed more present, wrote the child,
Beneath thy well-known face.

And when the grudging days restored
Him for a breath to home,
He, with fresh crowds of youth, adored
Thee making mirth in Rome.

Therefore, I, humble, join the hosts,
Loyal and loud, who bow
To thee as Queen of Songs—and ghosts—
For I remember how

Never more rampant rose the Hall
At thy audacious line
Than when the news came in from Gaul
Thy son had—followed mine.

But thou didst hide it in thy breast
And, capering, took the brunt
Of blaze and blare, and launched the jest
That swept next week the front.

Singer to children! Ours possessed
Sleep before noon—but thee,
Wakeful each midnight for the rest,
No holocaust shall free.

Yet they who use the Word assigned,
To hearten and make whole,
Not less than Gods have served mankind,
Though vultures rend their soul.

'MY BOY JACK

'HAVE you news of my boy Jack?'
Not this tide.
'When d' you think that he 'll come back?'
Not with this wind blowing, and this tide.

'Has any one else had word of him?'
Not this tide.
For what is sunk will hardly swim,
Not with this wind blowing, and this tide.

'Oh, dear, what comfort can I find?'
None this tide,
Nor any tide,
Except he did not shame his kind—
Not even with that wind blowing, and that tide.

Then hold your head up all the more,
This tide,
And every tide;
Because he was the son you bore,
And gave to that wind blowing and that tide!

THE VERDICTS

(JUTLAND)

NOT in the thick of the fight,
  Not in the press of the odds,
Do the heroes come to their height,
  Or we know the demi-gods.

That stands over till peace.
  We can only perceive
Men returned from the seas,
  Very grateful for leave.

They grant us sudden days
  Snatched from their business of war;
But we are too close to appraise
  What manner of men they are.

And, whether their names go down
With age-kept victories,
Or whether they battle and drown
Unreckoned, is hid from our eyes.

They are too near to be great,
But our children shall understand
When and how our fate
Was changed, and by whose hand.

Our children shall measure their worth.
We are content to be blind . . .
But we know that we walk on a new-born earth
With the saviours of mankind.

MESOPOTAMIA

1917

THEY shall not return to us, the resolute, the young,
The eager and whole-hearted whom we gave:
But the men who left them thriftily to die in their own dung,
Shall they come with years and honour to the grave?

They shall not return to us, the strong men coldly slain
In sight of help denied from day to day:
But the men who edged their agonies and chid them in their pain,
Are they too strong and wise to put away?

Our dead shall not return to us while Day and
Night divide—
Never while the bars of sunset hold:
But the idle-minded overlings who quibbled while
they died,
Shall they thrust for high employments as of
old?

Shall we only threaten and be angry for an hour?
When the storm is ended shall we find
How softly but how swiftly they have sidled back
to power
By the favour and contrivance of their kind?

Even while they soothe us, while they promise
large amends,
Even while they make a show of fear,
Do they call upon their debtors, and take council
with their friends,
To confirm and re-establish each career?

Their lives cannot repay us—their death could not
undo—
The shame that they have laid upon our race:
But the slothfulness that wasted and the arrogance
that slew,
Shall we leave it unabated in its place?

THE HYÆNAS

After the burial-parties leave
And the baffled kites have fled,
The wise hyænas come out at eve
To take account of our dead.

How he died and why he died
Troubles them not a whit.
They snout the bushes and stones aside
And dig till they come to it.

They are only resolute they shall eat
That they and their mates may thrive,
And they know that the dead are safer meat
Than the weakest thing alive.

(For a goat may butt, and a worm may sting,
And a child will sometimes stand;
But a poor dead soldier of the King
Can never lift a hand.)

They whoop and halloo and scatter the dirt
Until their tushes white
Take good hold in the army shirt,
And tug the corpse to light.

And the pitiful face is shewn again
For an instant ere they close;
But it is not discovered to living men—
Only to God and to those

Who, being soulless, are free from shame,
Whatever meat they may find.
Nor do they defile the dead man's name—
That is reserved for his kind.

THE SPIES' MARCH

(BEFORE THE WAR)

('The outbreak is in full swing and our death-rate would sicken Napoleon. . . . Dr. M—— died last week, and C—— on Monday, but some more medicines are coming. . . . We don't seem to be able to check it at all. . . . Villages panicking badly. . . . In some places not a living soul. . . . But at any rate the experience gained may come in useful, so I am keeping my notes written up to date in case of accidents. . . . Death is a queer chap to live with for steady company.' *Extract from a private letter from Manchuria.*)

THERE are no leaders to lead us to honour, and yet
without leaders we sally,
Each man reporting for duty alone, out of sight,
out of reach, of his fellow.
There are no bugles to call the battalions, and yet
without bugles we rally

From the ends of the earth to the ends of the
earth, to follow the Standard of Yellow!
Fall in! O fall in! O fall in!

Not where the squadrons mass,
Not where the bayonets shine,
Not where the big shell shout as they pass
Over the firing-line;
Not where the wounded are,
Not where the nations die,
Killed in the cleanly game of war—
That is no place for a spy!
O Princes, Thrones and Powers, your work
is less than ours—
Here is no place for a spy!

Trained to another use,
We march with colours furled,
Only concerned when Death breaks loose
On a front of half a world.

Only for General Death
The Yellow Flag may fly,
While we take post beneath—
That is the place for a spy.
Where Plague has spread his pinions over
Nations and Dominions—
Then will be work for a spy!

The dropping shots begin,
The single funerals pass,
Our skirmishers run in,
The corpses dot the grass!
The howling towns stampede,
The tainted hamlets die.
Now it is war indeed—
Now there is room for a spy!
O'Peoples, Kings and Lands, we are waiting your commands—
What is the work for a spy?
(Drums)—'*Fear is upon us, spy!*

'Go where his pickets hide—
Unmask the shapes they take,
Whether a gnat from the waterside,
Or stinging fly in the brake,
Or filth of the crowded street,
Or a sick rat limping by,
Or a smear of spittle dried in the heat—
That is the work of a spy!

(DRUMS)—*Death is upon us, spy!*

'What does he next prepare?
Whence will he move to attack?—
By water, earth or air?—
How can we head him back?
Shall we starve him out if we burn
Or bury his food-supply?
Slip through his lines and learn—
That is work for a spy!

(DRUMS)—*Get to your business, spy!*

'Does he feint or strike in force?
Will he charge or ambuscade?
What is it checks his course?
Is he beaten or only delayed?
How long will the lull endure?
Is he retreating? Why?
Crawl to his camp and make sure—
That is the work for a spy!
(DRUMS)—*Fetch us our answer, spy!*

'Ride with him girth to girth
Wherever the Pale Horse wheels,
Wait on his councils, ear to earth,
And say what the dust reveals.
For the smoke of our torment rolls
Where the burning thousands lie;
What do we care for men's bodies or souls?
Bring us deliverance, spy!'

THE SONS OF MARTHA

THE Sons of Mary seldom bother, for they have
inherited that good part;
But the Sons of Martha favour their Mother of the
careful soul and the troubled heart.
And because she lost her temper once, and because
she was rude to the Lord her Guest,
Her Sons must wait upon Mary's Sons, world
without end, reprieve, or rest.

It is their care in all the ages to take the buffet
and cushion the shock.
It is their care that the gear engages; it is their
care that the switches lock.

It is their care that the wheels run truly; it is their
care to embark and entrain,
Tally, transport, and deliver duly the Sons of
Mary by land and main.

They say to mountains 'Be ye removèd.' They
say to the lesser floods 'Be dry.'
Under their rods are the rocks reprovèd—they are
not afraid of that which is high.
Then do the hill-tops shake to the summit—then
is the bed of the deep laid bare,
That the Sons of Mary may overcome it, pleasantly
sleeping and unaware.

They finger death at their gloves' end where they
piece and repiece the living wires.
He rears against the gates they tend: they feed
him hungry behind their fires.

Early at dawn, ere men see clear, they stumble
into his terrible stall,
And hale him forth like a haltered steer, and goad
and turn him till evenfall.

To these from birth is Belief forbidden ; from these
till death is Relief afar.
They are concerned with matters hidden—under
the earth-line their altars are :
The secret fountains to follow up, waters withdrawn
to restore to the mouth,
And gather the floods as in a cup, and pour them
again at a city's drouth.

They do not preach that their God will rouse them
a little before the nuts work loose.
They do not teach that His Pity allows them to
leave their work when they damn-well
choose.

As in the thronged and the lighted ways, so in the dark and the desert they stand,
Wary and watchful all their days that their brethren's days may be long in the land.

Raise ye the stone or cleave the wood to make a path more fair or flat;
Lo, it is black already with blood some Son of Martha spilled for that!
Not as a ladder from earth to Heaven, not as a witness to any creed,
But simple service simply given to his own kind in their common need.

And the Sons of Mary smile and are blessèd—they know the angels are on their side.
They know in them is the Grace confessèd, and for them are the Mercies multiplied.

They sit at the Feet—they hear the Word—they
see how truly the Promise runs:
They have cast their burden upon the Lord, and—
the Lord He lays it on Martha's Sons!

MARY'S SON

If you stop to find out what your wages will be
And how they will clothe and feed you,
Willie, my son, don't you go on the Sea,
For the Sea will never need you.

If you ask for the reason of every command,
And argue with people about you,
Willie, my son, don't you go on the Land,
For the Land will do better without you.

If you stop to consider the work you have done
And to boast what your labour is worth, dear,
Angels may come for you, Willie, my son,
But you 'll never be wanted on Earth, dear!

THE SONG OF THE LATHES

1918

(Being the words of the tune hummed at her lathe by Mrs. L. Embsay, widow.)

THE fans and the beltings they roar round me.
The power is shaking the floor round me
Till the lathes pick up their duty and the midnight-
shift takes over.
It is good for me to be here!

Guns in Flanders—Flanders guns!
(I had a man that worked 'em once!)
Shells for guns in Flanders, Flanders!
Shells for guns in Flanders, Flanders!
Shells for guns in Flanders! Feed the guns!

The cranes and the carriers they boom over
me,
The bays and the galleries they loom over me,
With their quarter-mile of pillars growing little in
the distance:
It is good for me to be here!

The Zeppelins and Gothas they raid over us.
Our lights give warning, and fade over us.
(Seven thousand women keeping quiet in the
darkness!)
Oh, it is good for me to be here!

The roofs and the buildings they grow round
me,
Eating up the fields I used to know round me;
And the shed that I began in is a sub-inspector's
office—
So long have I been here!

I've seen six hundred mornings make our lamps
grow dim,
Through the bit that isn't painted round our sky-
light rim,
And the sunshine in the window slope according
to the seasons,
Twice since I've been here.

The trains on the sidings they call to us
With the hundred thousand blanks that they haul
to us;
And we send 'em what we've finished, and they
take it where it's wanted,
For that is why we are here!

Man's hate passes as his love will pass.
God made woman what she always was.
Them that bear the burden they will never grant
forgiveness
So long as they are here!

Once I was a woman, but that's by with me.
All I loved and looked for, it must die with me.
But the Lord has left me over for a servant of the
Judgment,
And I serve His Judgments here!

Guns in Flanders—Flanders guns!
(I had a son that worked 'em once!)
Shells for guns in Flanders, Flanders!
Shells for guns in Flanders, Flanders!
Shells for guns in Flanders! Feed the guns!

GETHSEMANE

The Garden called Gethsemane
  In Picardy it was,
And there the people came to see
  The English soldiers pass.
We used to pass—we used to pass
  Or halt, as it might be,
And ship our masks in case of gas
  Beyond Gethsemane.

The Garden called Gethsemane,
  It held a pretty lass,
But all the time she talked to me
  I prayed my cup might pass.
The officer sat on the chair,
  The men lay on the grass,
And all the time we halted there
  I prayed my cup might pass—

It didn't pass—it didn't pass—
It didn't pass from me.
I drank it wnen we met the gas
Beyond Gethsemane.

THE PRO-CONSULS

THE overfaithful sword returns the user
His heart's desire at price of his heart's blood.
The clamour of the arrogant accuser
Wastes that one hour we needed to make good.
This was foretold of old at our outgoing;
This we accepted who have squandered, knowing,
The strength and glory of our reputations,
At the day's need, as it were dross, to guard
The tender and new-dedicate foundations
Against the sea we fear—not man's award.

They that dig foundations deep,
Fit for realms to rise upon,
Little honour do they reap
Of their generation,

Any more than mountains gain
Stature till we reach the plain.

With no veil before their face
  Such as shroud or sceptre lend—
Daily in the market-place,
  Of one height to foe and friend—
They must cheapen self to find
Ends uncheapened for mankind.

Through the night when hirelings rest
  Sleepless they arise, alone,
The unsleeping arch to test
  And the o'er-trusted corner-stone,
'Gainst the need, they know, that lies
Hid behind the centuries.

Not by lust of praise or show,
  Not by Peace herself betrayed—
Peace herself must they forego
  Till that peace be fitly made;

And in single strength uphold
Wearier hands and hearts acold.

On the stage their act hath framed
For thy sports, O Liberty!
Doubted are they, and defamed
By the tongues their act set free,
While they quicken, tend and raise
Power that must their power displace.

Lesser men feign greater goals,
Failing whereof they may sit
Scholarly to judge the souls
That go down into the pit,
And, despite its certain clay,
Heave a new world towards the day.

These at labour make no sign,
More than planets, tides or years
Which discover God's design,
Not our hopes and not our fears;

Nor in aught they gain or lose
Seek a triumph or excuse.

For, so the Ark be borne to Zion, who
Heeds how they perished or were paid that bore it?
For, so the Shrine abide, what shame—what pride—
If we, the priests, were bound or crowned before it?

THE CRAFTSMAN

ONCE, after long-drawn revel at The Mermaid,
He to the overbearing Boanerges
Jonson, uttered (If half of it were liquor,
Blessed be the vintage !)

Saying how, at an alehouse under Cotswold,
He had made sure of his very Cleopatra,
Drunk with enormous, salvation-contemning
Love for a tinker.

How, while he hid from Sir Thomas's keepers,
Crouched in a ditch and drenched by the midnight
Dews, he had listened to gipsy Juliet
Rail at the dawning.

How at Bankside, a boy drowning kittens
Winced at the business ; whereupon his sister
(Lady Macbeth aged seven) thrust 'em under,
Sombrely scornful.

How on a Sabbath, hushed and compassionate—
She being known since her birth to the townsfolk—
Stratford dredged and delivered from Avon
Dripping Ophelia.

So, with a thin third finger marrying
Drop to wine-drop domed on the table,
Shakespeare opened his heart till sunrise
Entered to hear him.

London wakened and he, imperturbable,
Passed from waking to hurry after shadows . . .
Busied upon shows of no earthly importance?
Yes, but he knew it !

THINGS AND THE MAN

(IN MEMORIAM, JOSEPH CHAMBERLAIN)

1904

'And Joseph dreamed a dream, and he told it his brethren; and they hated him yet the more.'—*Genesis* xxxvii. 5.

OH ye who hold the written clue
  To all save all unwritten things,
And, half a league behind, pursue
  The accomplished Fact with flouts and flings,
  Look! To your knee your baby brings
    The oldest tale since Earth began—
  The answer to your worryings:
    '*Once on a time there was a Man.*'

He, single-handed, met and slew
  Magicians, Armies, Ogres, Kings.

He lonely 'mid his doubting crew—
'In all the loneliness of wings'—
He fed the flame, he filled the springs,
He locked the ranks, he launched the van
Straight at the grinning Teeth of Things.
'Once on a time there was a Man.'

The peace of shocked Foundations flew
Before his ribald questionings.
He broke the Oracles in two,
And bared the paltry wires and strings.
He headed desert wanderings;
He led his soul, his cause, his clan
A little from the ruck of Things.
'Once on a time there was a Man.'

Thrones, Powers, Dominions block the view
With episodes and underlings—
The meek historian deems them true
Nor heeds the song that Clio sings—

The simple central truth that stings
  The mob to boo, the priest to ban;
Things never yet created things—
  'Once on a time there was a Man.'

A bolt is fallen from the blue.
  A wakened realm full circle swings
Where Dothan's dreamer dreams anew
  Of vast and farborne harvestings;
  And unto him an Empire clings
    That grips the purpose of his plan.
My Lords, how think you of these things?
  Once—in our time—is there a Man?

THE BENEFACTORS

Ah! What avails the classic bent
And what the cultured word,
Against the undoctored incident
That actually occurred?

And what is Art whereto we press
Through paint and prose and rhyme—
When Nature in her nakedness
Defeats us every time?

It is not learning, grace nor gear,
Nor easy meat and drink,
But bitter pinch of pain and fear
That makes creation think.

When in this world's unpleasing youth
  Our god-like race began,
The longest arm, the sharpest tooth,
  Gave man control of man ;

Till, bruised and bitten to the bone
  And taught by pain and fear,
He learned to deal the far-off stone,
  And poke the long, safe spear.

So tooth and nail were obsolete
  As means against a foe,
Till, bored by uniform defeat,
  Some genius built the bow.

Then stone and javelin proved as vain
  As old-time tooth and nail ;
Ere, spurred anew by fear and pain,
  Man fashioned coats of mail.

Then was there safety for the rich
And danger for the poor,
Till someone mixed a powder which
Redressed the scale once more.

Helmet and armour disappeared
With sword and bow and pike,
And, when the smoke of battle cleared,
All men were armed alike. . . .

And when ten million such were slain
To please one crazy king,
Man, schooled in bulk by fear and pain,
Grew weary of the thing;

And, at the very hour designed,
To enslave him past recall,
His tooth-stone-arrow-gun-shy mind
Turned and abolished all.

. . . . .

All Power, each Tyrant, every Mob
Whose head has grown too large,
Ends by destroying its own job
And earns its own discharge.

And Man, whose mere necessities
Move all things from his path,
Trembles meanwhile at their decrees,
And deprecates their wrath!

THE DEAD KING

(EDWARD VII.)

1910

WHO in the Realm to-day lays down dear life for the
sake of a land more dear?
And, unconcerned for his own estate, toils till the last
grudged sands have run?
Let him approach. It is proven here
Our King asks nothing of any man more than Our
King himself has done.

For to him above all was Life good, above all he commanded
Her abundance full-handed.
The peculiar treasure of Kings was his for the taking:
All that men come to in dreams he inherited waking:—

His marvel of world-gathered armies—one heart
and all races;
His seas 'neath his keels when his war-castles
foamed to their places;
The thundering foreshores that answered his
heralded landing;
The huge lighted cities adoring, the assemblies
upstanding;
The Councils of Kings called in haste to learn how
he was minded—
The Kingdoms, the Powers, and the Glories he
dealt with unblinded.

To him came all captains of men, all achievers of
glory,
Hot from the press of their battles they told him
their story.
They revealed him their life in an hour and, saluting,
departed,

Joyful to labour afresh—he had made them new-hearted.
And, since he weighed men from his youth, and no lie long deceived him,
He spoke and exacted the truth, and the basest believed him.

And God poured him an exquisite wine, that was daily renewed to him,
In the clear-welling love of his peoples that daily accrued to him.
Honour and service we gave him, rejoicingly fearless;
Faith absolute, trust beyond speech and a friendship as peerless.
And since he was Master and Servant in all that we asked him,
We leaned hard on his wisdom in all things, knowing not how we tasked him.

For on him each new day laid command, every tyrannous hour,
To confront, or confirm, or make smooth some dread issue of power;
To deliver true judgment aright at the instant, unaided,
In the strict, level, ultimate phrase that allowed or dissuaded;
To foresee, to allay, to avert from us perils unnumbered,
To stand guard on our gates when he guessed that the watchmen had slumbered;
To win time, to turn hate, to woo folly to service and, mightily schooling
His strength to the use of his Nations, to rule as not ruling.
These were the works of our King; Earth's peace was the proof of them.
God gave him great works to fulfil, and to us the behoof of them.

We accepted his toil as our right—none spared,
none excused him.
When he was bowed by his burden his rest was
refused him.
We troubled his age with our weakness—the
blacker our shame to us!
Hearing his People had need of him, straightway
he came to us.

As he received so he gave—nothing grudged,
naught denying,
Not even the last gasp of his breath when he strove
for us, dying.
For our sakes, without question, he put from him
all that he cherished.
Simply as any that serve him he served and he
perished.
All that Kings covet was his, and he flung it aside
for us.
Simply as any that die in his service he died for us.

Who in the Realm to-day has choice of the easy road or
the hard to tread?
And, much concerned for his own estate, would sell
his soul to remain in the sun?
Let him depart nor look on Our dead.
Our King asks nothing of any man more than Our
King himself has done.

A DEATH-BED

'THIS is the State above the Law.
The State exists for the State alone.'
[*This is a gland at the back of the jaw,*
And an answering lump by the collar-bone.]

Some die shouting in gas or fire;
Some die silent, by shell and shot.
Some die desperate, caught on the wire;
Some die suddenly. This will not.

'Regis suprema Voluntas lex'
[*It will follow the regular course of—throats.*]
Some die pinned by the broken decks,
Some die sobbing between the boats.

Some die eloquent, pressed to death
By the sliding trench, as their friends can hear.
Some die wholly in half a breath.
Some—give trouble for half a year.

'There is neither Evil nor Good in life
Except as the needs of the State ordain.'
[*Since it is rather too late for the knife,*
All we can do is to mask the pain.]

Some die saintly in faith and hope—
One died thus in a prison-yard—
Some die broken by rape or the rope;
Some die easily. This dies hard.

'I will dash to pieces who bar my way.
Woe to the traitor! Woe to the weak!'
[*Let him write what he wishes to say.*
It tires him out if he tries to speak.]

Some die quietly. Some abound
In loud self-pity. Others spread
Bad morale through the cots around . . .
This is a type that is better dead.

'The war was forced on me by my foes.
All that I sought was the right to live.'
[*Don't be afraid of a triple dose;*
The pain will neutralize half we give.

Here are the needles. See that he dies
While the effects of the drug endure. . . .
What is the question he asks with his eyes?—
Yes, All-Highest, to God, be sure.]

GEHAZI

'WHENCE comest thou, Gehazi,
So reverend to behold,
In scarlet and in ermines
And chain of England's gold?'
'From following after Naaman
To tell him all is well,
Whereby my zeal hath made me
A Judge in Israel.'

Well done, well done, Gehazi,
Stretch forth thy ready hand,
Thou barely 'scaped from judgment,
Take oath to judge the land,

Unswayed by gift of money
Or privy bribe, more base,
Of knowledge which is profit
In any market-place.

Search out and probe, Gehazi,
As thou of all canst try,
The truthful, well-weighed answer
That tells the blacker lie—
The loud, uneasy virtue,
The anger feigned at will,
To overbear a witness
And make the Court keep still.

Take order now, Gehazi,
That no man talk aside
In secret with his judges
The while his case is tried.

Lest he should show them—reason
  To keep a matter hid,
And subtly lead the questions
  Away from what he did.

Thou mirror of uprightness,
  What ails thee at thy vows?
What means the risen whiteness
  Of the skin between thy brows?
The boils that shine and burrow,
  The sores that slough and bleed—
The leprosy of Naaman
  On thee and all thy seed?
    Stand up, stand up, Gehazi,
      Draw close thy robe and go,
    Gehazi, Judge in Israel,
      A leper white as snow!

THE VIRGINITY

TRY as he will, no man breaks wholly loose
From his first love, no matter who she be.
Oh, was there ever sailor free to choose,
That didn't settle somewhere near the sea?

Myself, it don't excite me nor amuse
To watch a pack o' shipping on the sea,
But I can understand my neighbour's views
From certain things which have occurred to me.

Men must keep touch with things they used to use
To earn their living, even when they are free;
And so come back upon the least excuse—
Same as the sailor settled near the sea.

He knows he's never going on no cruise—
He knows he's done and finished with the sea,
And yet he likes to feel she's there to use—
If he should ask her—as she used to be.

Even though she cost him all he had to lose,
Even though she made him sick to hear or see,
Still, what she left of him will mostly choose
Her skirts to sit by. How comes such to be?

Parsons in pulpits, tax-payers in pews,
Kings on your thrones, you know as well as me,
We've only one virginity to lose,
And where we lost it there our hearts will be!

II

A PILGRIM'S WAY

I DO not look for holy saints to guide me on my way,
Or male and female devilkins to lead my feet
astray.
If these are added, I rejoice—if not, I shall not
mind,
So long as I have leave and choice to meet my
fellow-kind.
For as we come and as we go (and deadly-soon
go we!)
The people, Lord, Thy people, are good enough
for me!

Thus I will honour pious men whose virtue shines
so bright
(Though none are more amazed than I when I by
chance do right),

And I will pity foolish men for woe their sins have
bred
(Though ninety-nine per cent. of mine I brought on
my own head).
And, Amorite or Eremite, or General Averagee,
The people, Lord, Thy people, are good enough
for me!

And when they bore me overmuch, I will not shake
mine ears,
Recalling many thousand such whom I have bored
to tears.
And when they labour to impress, I will not doubt
nor scoff;
Since I myself have done no less and—sometimes
pulled it off.
Yea, as we are and we are not, and we pretend
to be,
The people, Lord, Thy people, are good enough
for me!

And when they work me random wrong, as often-
times hath been,
I will not cherish hate too long (my hands are none
too clean).
And when they do me random good I will not feign
surprise,
No more than those whom I have cheered with
wayside charities.
But, as we give and as we take—whate'er our
takings be—
The people, Lord, Thy people, are good enough
for me!

But when I meet with frantic folk who sinfully
declare
There is no pardon for their sin, the same I will
not spare
Till I have proved that Heaven and Hell which in
our hearts we have

Show nothing irredeemable on either side the grave.

For as we live and as we die—if utter Death there be—

The people, Lord, Thy people, are good enough for me!

Deliver me from every pride—the Middle, High, and Low—

That bars me from a brother's side, whatever pride he show.

And purge me from all heresies of thought and speech and pen

That bid me judge him otherwise than I am judged. *Amen!*

That I may sing of Crowd or King or road-borne company,

That I may labour in my day, vocation and degree,

To prove the same in deed and name, and hold
unshakenly
(Where'er I go, whate'er I know, whoe'er my
neighbour be)
This single faith in Life and Death and all
Eternity:
'The people, Lord, Thy people, are good enough
for me!'

THE OLDEST SONG

For before Eve was Lilith.—*Old Tale.*

THESE were never your true love's eyes.
Why do you feign that you love them?
You that broke from their constancies,
And the wide calm brows above them!

This was never your true love's speech.
Why do you thrill when you hear it?
You that have ridden out of its reach
The width of the world or near it!

This was never your true love's hair,—
You that chafed when it bound you
Screened from knowledge or shame or care,
In the night that it made around you!

'All these things I know, I know.

And that's why my heart is breaking!'

Then what do you gain by pretending so?

'The joy of an old wound waking.'

NATURAL THEOLOGY

PRIMITIVE

I ATE my fill of a whale that died
  And stranded after a month at sea. . . .
There is a pain in my inside.
  Why have the Gods afflicted me?
Ow! I am purged till I am a wraith!
  Wow! I am sick till I cannot see!
What is the sense of Religion and Faith?
  Look how the Gods have afflicted me!

PAGAN

How can the skin of rat or mouse hold
  Anything more than a harmless flea? . . .
The burning plague has taken my household.
  Why have my Gods afflicted me?

All my kith and kin are deceased,
Though they were as good as good could be.
I will out and batter the family priest,
Because my Gods have afflicted me.

MEDIÆVAL

My privy and well drain into each other
After the custom of Christendie. . . .
Fevers and fluxes are wasting my mother.
Why has the Lord afflicted me?
The Saints are helpless for all I offer—
So are the clergy I used to fee.
Henceforward I keep my cash in my coffer,
Because the Lord has afflicted me.

MATERIAL

I run eight hundred hens to the acre.
They die by dozens mysteriously. . . .
I am more than doubtful concerning my Maker.
Why has the Lord afflicted me?

What a return for all my endeavour—
  Not to mention the L. S. D. !
I am an atheist now and for ever,
  Because this God has afflicted me!

PROGRESSIVE

Money spent on an Army or Fleet
  Is homicidal lunacy. . . .
My son has been killed in the Mons retreat.
  Why is the Lord afflicting me?
Why are murder, pillage and arson
  And rape allowed by the Deity?
I will write to the *Times*, deriding our parson
  Because my God has afflicted me.

CHORUS

We had a kettle: we let it leak:
  Our not repairing it made it worse.
We haven't had any tea for a week. . . .
  The bottom is out of the Universe!

CONCLUSION

This was none of the good Lord's pleasure,
For the Spirit He breathed in Man is free
But what comes after is measure for measure,
And not a God that afflicteth thee.
As was the sowing so the reaping
Is now and evermore shall be.
Thou art delivered to thy own keeping.
Only Thyself hath afflicted thee!

A SONG AT COCK-CROW

'Ille autem iterum negavit.'

THE first time that Peter deniéd his Lord
He shrank from the cudgel, the scourge and the cord,
But followed far off to see what they would do,
Till the cock crew—till the cock crew—
After Gethsemane, till the cock crew!

The first time that Peter deniéd his Lord
'Twas only a maid in the palace who heard,
As he sat by the fire and warmed himself through.
Then the cock crew! Then the cock crew!
('Thou also art one of them.') Then the cock crew!

The first time that Peter deniéd his Lord
He had neither the Throne, nor the Keys nor the Sword—
A poor silly fisherman, what could he do
When the cock crew—when the cock crew—
But weep for his wickedness when the cock crew?

. . . . . .

The next time that Peter deniéd his Lord
He was Fisher of Men, as foretold by the Word,
With the Crown on his brow and the Cross on his shoe,
When the cock crew—when the cock crew—
In Flanders and Picardy when the cock crew.

The next time that Peter deniéd his Lord
'Twas Mary the Mother in Heaven Who heard,
And She grieved for the maidens and wives that they slew
When the cock crew—when the cock crew—
At Tirmonde and Aerschott when the cock crew.

The next time that Peter deniéd his Lord
The Babe in the Manger awakened and stirred,
And He stretched out His arms for the playmates
He knew—
When the cock crew—when the cock crew—
But the waters had covered them when the cock crew.

The next time that Peter deniéd his Lord
'Twas Earth in her agony waited his word,
But he sat by the fire and naught would he do,
Though the cock crew—though the cock crew—
Over all Christendom, though the cock crew.

The last time that Peter deniéd his Lord,
The Father took from him the Keys and the Sword,
And the Mother and Babe brake his Kingdom in two,
When the cock crew—when the cock crew—
(*Because of his wickedness*) *when the cock crew!*

THE FEMALE OF THE SPECIES

1911

When the Himalayan peasant meets the he-bear in
his pride,
He shouts to scare the monster, who will often turn
aside.
But the she-bear thus accosted rends the peasant
tooth and nail.
For the female of the species is more deadly than
the male.

When Nag the basking cobra hears the careless
foot of man,
He will sometimes wriggle sideways and avoid it as
he can.

But his mate makes no such motion where she
camps beside the trail.
For the female of the species is more deadly than
the male.

When the early Jesuit fathers preached to Hurons
and Choctaws,
They prayed to be delivered from the vengeance of
the squaws.
'Twas the women, not the warriors, turned those
stark enthusiasts pale.
For the female of the species is more deadly than
the male.

Man's timid heart is bursting with the things he
must not say,
For the Woman that God gave him isn't his to
give away;

But when hunter meets with husband, each confirms
the other's tale—
The female of the species is more deadly than the
male.

Man, a bear in most relations—worm and savage
otherwise,—
Man propounds negotiations, Man accepts the
compromise.
Very rarely will he squarely push the logic of
a fact
To its ultimate conclusion in unmitigated act.

Fear, or foolishness, impels him, ere he lay the
wicked low,
To concede some form of trial even to his fiercest
foe.

Mirth obscene diverts his anger! Doubt and Pity
oft perplex
Him in dealing with an issue—to the scandal of
The Sex!

But the Woman that God gave him, every fibre of
her frame
Proves her launched for one sole issue, armed and
engined for the same;
And to serve that single issue, lest the generations
fail,
The female of the species must be deadlier than
the male.

She who faces Death by torture for each life
beneath her breast
May not deal in doubt or pity—must not swerve
for fact or jest.

These be purely male diversions—not in these her
honour dwells.
She the Other Law we live by, is that Law and
nothing else.

She can bring no more to living than the powers
that make her great
As the Mother of the Infant and the Mistress of
the Mate!
And when Babe and Man are lacking and she
strides unclaimed to claim
Her right as femme (and baron), her equipment is
the same.

She is wedded to convictions—in default of grosser
ties;
Her contentions are her children, Heaven help him
who denies!—

He will meet no suave discussion, but the instant,
white-hot, wild,
Wakened female of the species warring as for
spouse and child.

Unprovoked and awful charges—even so the she-
bear fights,
Speech that drips, corrodes, and poisons—even so
the cobra bites,
Scientific vivisection of one nerve till it is
raw
And the victim writhes in anguish—like the Jesuit
with the squaw !

So it comes that Man the coward, when he gathers
to confer
With his fellow-braves in council, dare not leave
a place for her

Where, at war with Life and Conscience, he uplifts
his erring hands
To some God of Abstract Justice—which no woman
understands.

And Man knows it! Knows, moreover, that the
Woman that God gave him
Must command but may not govern—shall enthral
but not enslave him.
And *She* knows, because She warns him and Her
instincts never fail,
That the Female of Her Species is more deadly
than the Male.

EPITAPHS

'Equality of Sacrifice'

A. 'I was a "have."' *B.* 'I was a "have-not."'
(*Together*). 'What hast thou given which I gave not?'

A Servant

We were together since the War began.
He was my servant—and the better man.

A Son

My son was killed while laughing at some jest. I would I knew
What it was, and it might serve me in a time when jests are few.

An Only Son

I have slain none except my Mother. She
(Blessing her slayer) died of grief for me.

Ex-Clerk

Pity not! The Army gave
Freedom to a timid slave:
In which Freedom did he find
Strength of body, will, and mind:
By which strength he came to prove
Mirth, Companionship, and Love:
For which Love to Death he went:
In which Death he lies content.

The Wonder

Body and Spirit I surrendered whole
To harsh Instructors—and received a soul . . .
If mortal man could change me through and through
From all I was—what may The God not do?

Hindu Sepoy in France

This man in his own country prayed we know not
to what Powers.
We pray Them to reward him for his bravery in
ours.

The Coward

I could not look on Death, which being
known,
Men led me to him, blindfold and alone.

Shock

My name, my speech, my self I had forgot.
My wife and children came—I knew them
not.
I died. My Mother followed. At her call
And on her bosom I remembered all.

A Grave near Cairo

Gods of the Nile, should this stout fellow here
Get out—get out! He knows not shame nor fear

Pelicans in the Wilderness

(a grave near halfa)

The blown sand heaps on me, that none may learn
Where I am laid for whom my children grieve. . . .
O wings that beat at dawning, ye return
Out of the desert to your young at eve!

The Favour

Death favoured me from the first, well knowing I
could not endure
To wait on him day by day. He quitted my
betters and came

Whistling over the fields, and, when he had made
all sure,
'Thy line is at end,' he said, 'but at least I have
saved its name.'

The Beginner

On the first hour of my first day
In the front trench I fell.
(Children in boxes at a play
Stand up to watch it well.)

R. A. F. (Aged Eighteen)

Laughing through clouds, his milk-teeth still un-
shed,
Cities and men he smote from overhead.
His deaths delivered, he returned to play
Childlike, with childish things now put away.

The Refined Man

I was of delicate mind. I went aside for my needs,
Disdaining the common office. I was seen from
afar and killed. . . .
How is this matter for mirth? Let each man be
judged by his deeds.
I have paid my price to live with myself on the terms
that I willed.

Native Water-Carrier (M. E. F.)

Prometheus brought down fire to men.
This brought up water.
The Gods are jealous—now, as then,
They gave no quarter.

Bombed in London

On land and sea I strove with anxious care
To escape conscription. It was in the air!

The Sleepy Sentinel

Faithless the watch that I kept: now I have none
to keep.
I was slain because I slept: now I am slain I sleep.
Let no man reproach me again, whatever watch is
unkept—
I sleep because I am slain. They slew me because
I slept.

Batteries out of Ammunition

If any mourn us in the workshop, say
We died because the shift kept holiday.

Common Form

If any question why we died,
Tell them, because our fathers lied.

A Dead Statesman

I could not dig: I dared not rob:
Therefore I lied to please the mob.

Now all my lies are proved untrue,
And I must face the men I slew.
What tale shall save me here among
Mine angry and defrauded young?

The Rebel

If I had clamoured at Thy Gate
For gift of Life on Earth,
And, thrusting through the souls that wait,
Flung headlong into birth—
Even then, even then, for gin and snare
About my pathway spread,
Lord, I had mocked Thy thoughtful care
Before I joined the Dead!
But now? . . . I was beneath Thy Hand
Ere yet the Planets came.
And now—though Planets pass, I stand
The witness to Thy Shame.

The Obedient

Daily, though no ears attended,
  Did my prayers arise.
Daily, though no fire descended
  Did I sacrifice. . . .
Though my darkness did not lift,
  Though I faced no lighter odds,
Though the Gods bestowed no gift,
                None the less,
  None the less, I served the Gods!

A Drifter off Tarentum

He from the wind-bitten north with ship and companions descended,
  Searching for eggs of death spawned by invisible hulls.
Many he found and drew forth. Of a sudden the fishery ended
  In flame and a clamorous breath not new to the eye-pecking gulls.

Destroyers in Collision

For Fog and Fate no charm is found
To lighten or amend.
I, hurrying to my bride, was drowned—
Cut down by my best friend.

Convoy Escort

I was a shepherd to fools
Causelessly bold or afraid.
They would not abide by my rules.
Yet they escaped. For I stayed.

Unknown Female Corpse

Headless, lacking foot and hand,
Horrible I come to land.
I beseech all women's sons
Know I was a mother once.

Raped and Revenged

One used and butchered me: another spied
Me broken—for which thing a hundred died.
So it was learned among the heathen hosts
How much a freeborn woman's favour costs.

Salonikan Grave

I have watched a thousand days
Push out and crawl into night
Slowly as tortoises.
Now I, too, follow these.
It is fever, and not fight—
Time, not battle—that slays.

The Bridegroom

Call me not false, beloved,
If, from thy scarce-known breast
So little time removed,
In other arms I rest.

For this more ancient bride
Whom coldly I embrace
Was constant at my side
Before I saw thy face.

Our marriage, often set—
By miracle delayed—
At last is consummate,
And cannot be unmade.

Live, then, whom Life shall cure,
Almost, of Memory,
And leave us to endure
Its immortality.

V. A. D. (Mediterranean)

Ah, would swift ships had never been, for then we
ne'er had found,
These harsh Ægean rocks between, this little virgin
drowned,

Whom neither spouse nor child shall mourn, but
men she nursed through pain
And—certain keels for whose return the heathen
look in vain.

'THE CITY OF BRASS'

1909

Here was a people whom after their works thou shalt see wept over for their lost dominion: and in this palace is the last information respecting lords collected in the dust.

The Arabian Nights.

In a land that the sand overlays—the ways to her gates
are untrod—
A multitude ended their days whose fates were made
splendid by God,
Till they grew drunk and were smitten with madness
and went to their fall,
And of these is a story written: but Allah alone
knoweth all!

When the wine stirred in their heart their bosoms dilated,
They rose to suppose themselves kings over all things created—
To decree a new earth at a birth without labour or sorrow—
To declare: 'We prepare it to-day and inherit to-morrow.'
They chose themselves prophets and priests of minute understanding,
Men swift to see done, and outrun, their extremest commanding—
Of the tribe which describe with a jibe the perversions of Justice—
Panders avowed to the crowd whatsoever its lust is.

Swiftly these pulled down the walls that their fathers had made them—
The impregnable ramparts of old, they razed and relaid them

As playgrounds of pleasure and leisure with limitless entries,
And havens of rest for the wastrels where once walked the sentries;
And because there was need of more pay for the shouters and marchers,
They disbanded in face of their foemen their bowmen and archers.
They replied to their well-wishers' fears—to their enemies' laughter,
Saying: 'Peace! We have fashioned a God Which shall save us hereafter.
We ascribe all dominion to man in his factions conferring,
And have given to numbers the Name of the Wisdom unerring.'
They said: 'Who has hate in his soul? Who has envied his neighbour?
Let him arise and control both that man and his labour.'

They said: 'Who is eaten by sloth? Whose unthrift has destroyed him?
He shall levy a tribute from all because none have employed him.'
They said: 'Who hath toiled? Who hath striven, and gathered possession?
Let him be spoiled. He hath given full proof of transgression.'
They said: 'Who is irked by the Law? *Though we may not remove it,*
If he lend us his aid in this raid, we will set him above it!'
So the robber did judgment again upon such as displeased him,
The slayer, too, boasted his slain, and the judges released him.

As for their kinsmen far off, on the skirts of the nation,
They harried all earth to make sure none escaped reprobation,

They awakened unrest for a jest in their newly-
won borders,
And jeered at the blood of their brethren betrayed
by their orders.
They instructed the ruled to rebel, their rulers to
aid them;
And, since such as obeyed them not fell, their
Viceroys obeyed them.
When the riotous set them at naught they said:
'Praise the upheaval!
For the show and the word and the thought of
Dominion is evil!'

They unwound and flung from them with rage, as a
rag that defiled them
The imperial gains of the age which their fore-
fathers piled them.
They ran panting in haste to lay waste and em-
bitter for ever

NERS CITY OF NERS CITY OF NERS CITY OF

dpsbrTlhgtrlwlbjpbrdpsbrTlhgtrlwlbjpbrdpsbrTlhgtrlwlbjpb

d Endeavburh and Endeavburh and Endeavburh a

prbnDbbjggedlbprbnDbbjggedlbprbnDbbjggedlb

osed to dandbexposed to dandbexposed to dandbexp

rdlpnjbbcbcnbnrdlpnjbbcbcnbnrdlpnjbbcbcnbnr

n : prevision : prevision : previsio

ndgbrnbbGbbltgrbnrdgbrnbbGbbltgrbnrdgbrnbbGbbltgrbn

b they bebbrtwbbrb they bebbrtwbbrb they bebbrtwbbr

nbbrplnbcbbt.bnrbbrplnbcbbt.bnrbbrplnbcbbt.bnr

as given. heart was given. heart was given. heart w

ore nbbbt.bbbygnore nbbbt.bbbygnore nbbbt.bbbyg

in error, in error, in error,

r-sgn.Out of dbgn-sgn.Out of dbgn-sgn.Out of dbgn

terror. terror. terror.

nt, nbbbbbrbrnt, nbbbbbrbrnt, nbbbbbrbrnt, nbbbbbrbrn

They denied what they dared not abide if it came
to the trial,
But the Sword that was forged while they lied did
not heed their denial.
It drove home, and no time was allowed to the
crowd that was driven.
The preposterous-minded were cowed—they thought
time would be given.
There was no need of a steed nor a lance to pursue
them;
It was decreed their own deed, and not chance,
should undo them.
The tares they had laughingly sown were ripe to
the reaping,
The trust they had leagued to disown was removed
from their keeping.
The eaters of other men's bread, the exempted
from hardship,
The excusers of impotence fled, abdicating their
wardship.

For the hate they had taught through the State
brought the State no defender,
And it passed from the roll of the Nations in
headlong surrender.

JUSTICE

October 1918

Across a world where all men grieve
And grieving strive the more,
The great days range like tides and leave
Our dead on every shore.
Heavy the load we undergo,
And our own hands prepare,
If we have parley with the foe,
The load our sons must bear.

Before we loose the word
That bids new worlds to birth,
Needs must we loosen first the sword
Of Justice upon earth;

Or else all else is vain
  Since life on earth began,
And the spent world sinks back again
  Hopeless of God and Man.

A people and their King
  Through ancient sin grown strong,
Because they feared no reckoning
  Would set no bound to wrong;
But now their hour is past,
  And we who bore it find
Evil Incarnate held at last
  To answer to mankind.

For agony and spoil
  Of nations beat to dust,
For poisoned air and tortured soil
  And cold, commanded lust,

And every secret woe
The shuddering waters saw—
Willed and fulfilled by high and low—
Let them relearn the Law.

That when the dooms are read,
Not high nor low shall say :—
'My haughty or my humble head
Has saved me in this day.'
That, till the end of time,
Their remnant shall recall
Their fathers' old, confederate crime
Availed them not at all.

That neither schools nor priests,
Nor Kings may build again
A people with the heart of beasts
Made wise concerning men.

Whereby our dead shall sleep
  In honour, unbetrayed,
And we in faith and honour keep
  That peace for which they paid.

Printed by T. and A. CONSTABLE, Printers to His Majesty
at the Edinburgh University Press

A SELECTION OF BOOKS PUBLISHED BY METHUEN AND CO. LTD. LONDON

36 ESSEX STREET

W.C. 2

CONTENTS

	PAGE
General Literature	2
Ancient Cities	12
Antiquary's Books	12
Arden Shakespeare	13
Classics of Art	14
'Complete' Series	14
Connoisseur's Library	15
Handbooks of English Church History	15
Handbooks of Theology	15
Health Series	15
'Home Life' Series	16
Leaders of Religion	16
Library of Devotion	16
Little Books on Art	17
Little Guides	18
Little Library	19
Little Quarto Shakespeare	19
Miniature Library	19
New Library of Medicine	20
New Library of Music	20
Oxford Biographies	20
Nine Plays	20
Sport Series	21
States of Italy	21
Westminster Commentaries	21
'Young' Series	21
Cheap Library	22
Books for Travellers	23
Some Books on Art	23
Fiction	24
Books for Boys and Girls	29
Cheap Novels	29
One and Threepenny Novels	31

A SELECTION OF

MESSRS. METHUEN'S PUBLICATIONS

IN this Catalogue the order is according to authors.

Colonial Editions are published of all Messrs. METHUEN'S Novels issued at a price above 4*s*. net, and similar editions are published of some works of General Literature. Colonial Editions are only for circulation in the British Colonies and India.

All books marked net are not subject to discount, and cannot be bought at less than the published price.

The prices in this Catalogue are liable to alteration without previous notice.

Messrs. METHUEN'S books are kept in stock by all good booksellers. If there is any difficulty in seeing copies, Messrs. Methuen will be very glad to have early information, and specimen copies of any books will be sent on receipt of the published price *plus* postage.

This Catalogue contains only a selection of the more important books published by Messrs. Methuen. A complete catalogue of their publications may be obtained on application.

Andrewes (Lancelot). PRECES PRIVATAE. Translated and edited, with Notes, by F. E. BRIGHTMAN. *Cr. 8vo. 7s. 6d. net.*

Aristotle. THE ETHICS. Edited, with an Introduction and Notes, by JOHN BURNET. *Demy 8vo. 15s. net.*

Atkinson (T. D.). ENGLISH ARCHITECTURE. Illustrated. *Fifth Edition. Fcap. 8vo. 6s. net.*

A GLOSSARY OF TERMS USED IN ENGLISH ARCHITECTURE. Illustrated. *Second Edition. Fcap. 8vo. 6s. net.*

Atteridge (A. H.). FAMOUS LAND FIGHTS. Illustrated. *Cr. 8vo. 7s. 6d. net.*

Baggally (W. Wortley). TELEPATHY: GENUINE AND FRAUDULENT. *Cr. 8vo. 3s. 6d. net.*

Bain (F. W.). A DIGIT OF THE MOON: A HINDOO LOVE STORY. *Twelfth Edition. Fcap. 8vo. 5s. net.*

THE DESCENT OF THE SUN: A CYCLE OF BIRTH. *Seventh Edition. Fcap. 8vo. 5s. net.*

A HEIFER OF THE DAWN. *Tenth Edition. Fcap. 8vo. 5s. net.*

IN THE GREAT GOD'S HAIR. *Sixth Edition. Fcap. 8vo. 5s. net.*

A DRAUGHT OF THE BLUE. *Sixth Edition. Fcap. 8vo. 5s. net.*

AN ESSENCE OF THE DUSK. *Fourth Edition. Fcap. 8vo. 5s. net.*

AN INCARNATION OF THE SNOW. *Fourth Edition. Fcap. 8vo. 5s. net.*

A MINE OF FAULTS. *Fifth Edition. Fcap. 8vo. 5s. net.*

THE ASHES OF A GOD. *Third Edition. Fcap. 8vo. 5s. net.*

BUBBLES OF THE FOAM. *Second Edition. Fcap. 4to. 7s. 6d. net. Also Fcap. 8vo. 5s. net.*

A SYRUP OF THE BEES. *Fcap. 4to. 7s. 6d. net. Also Fcap. 8vo. 5s. net.*

THE LIVERY OF EVE. *Second Edition. Fcap. 4to. 7s. 6d. net. Also Fcap. 8vo. 5s. net.*

AN ECHO OF THE SPHERES. *Wide Demy 8vo. 10s. 6d. net.*

Balfour (Graham). THE LIFE OF ROBERT LOUIS STEVENSON. *Fifteenth Edition. In one Volume. Cr. 8vo. Buckram, 7s. 6d. net.*

Baring (Hon. Maurice). LANDMARKS IN RUSSIAN LITERATURE. *Third Edition. Cr. 8vo. 7s. 6d. net.*

THE RUSSIAN PEOPLE. *Second Edition. Demy 8vo. 15s. net.*

A YEAR IN RUSSIA. *Cr. 8vo. 7s. 6d. net.*

Baring-Gould (S.). THE TRAGEDY OF THE CÆSARS: A STUDY OF THE CHARACTERS OF THE CÆSARS OF THE JULIAN AND CLAUDIAN HOUSES. Illustrated. *Seventh Edition. Royal 8vo.* 15*s. net.*

A BOOK OF CORNWALL. Illustrated. *Third Edition. Cr. 8vo. 7s. 6d. net.*

A BOOK OF DARTMOOR. Illustrated. *Third Edition. Cr. 8vo. 7s. 6d. net.*

A BOOK OF DEVON. Illustrated. *Third Edition. Crown 8vo. 7s. 6d. net.*

Baring-Gould (S.) and **Sheppard (H. F.).** A GARLAND OF COUNTRY SONG. English Folk Songs with their Traditional Melodies. *Demy 4to. 7s. 6d. net.*

Baring-Gould (S.), Sheppard (H. F.), and **Bussell (F. W.).** SONGS OF THE WEST. Folk Songs of Devon and Cornwall. Collected from the Mouths of the People. New and Revised Edition, under the musical editorship of CECIL J. SHARP. *Second Edition. Large Imperial 8vo. 7s. 6d. net.*

Barker (E.). GREEK POLITICAL THEORY: PLATO AND HIS PREDECESSORS, *Demy 8vo. 14s. net.*

Bastable (C. F.). THE COMMERCE OF NATIONS. *Eighth Edition. Cr. 8vo. 5s. net.*

Beckford (Peter). THOUGHTS ON HUNTING. Edited by J. OTHO PAGET. Illustrated. *Fourth Edition. Demy 8vo. 7s. 6d. net.*

Belloc (H.). PARIS. Illustrated. *Fourth Edition. Cr. 8vo. 8s. 6d. net.*

HILLS AND THE SEA. *Ninth Edition. Fcap. 8vo. 6s. net.*

ON NOTHING AND KINDRED SUBJECTS. *Fourth Edition. Fcap. 8vo. 6s. net.*

ON EVERYTHING. *Fourth Edition. Fcap. 8vo. 6s. net.*

ON SOMETHING. *Third Edition. Fcap. 8vo. 6s. net.*

FIRST AND LAST. *Second Edition. Fcap. 8vo. 6s. net.*

THIS AND THAT AND THE OTHER. *Second Edition. Fcap. 8vo. 6s. net.*

MARIE ANTOINETTE. Illustrated. *Fourth Edition. Demy 8vo. 18s. net.*

THE PYRENEES. Illustrated. *Second Edition. Demy 8vo. 10s. 6d. net.*

Bennett (Arnold). THE TRUTH ABOUT AN AUTHOR. *Fcap. 8vo. 5s. net.*

Bennett (W. H.). A PRIMER OF THE BIBLE. *Fifth Edition. Cr. 8vo. 4s. net.*

Bennett (W. H.) and **Adeney (W. F.).** A BIBLICAL INTRODUCTION. With a concise Bibliography. *Seventh Edition. Cr. 8vo. 8s. 6d. net. Also in Two Volumes. Cr. 8vo. Each 5s. net.*

Berriman (Algernon E.). AVIATION. Illustrated. *Second Edition. Demy 8vo. 12s. 6d. net.*

MOTORING. Illustrated. *Demy 8vo. 12s. 6d. net.*

Bicknell (Ethel E.). PARIS AND HER TREASURES. Illustrated. *Fcap. 8vo. Round Corners. 6s. net.*

Blake (William). ILLUSTRATIONS OF THE BOOK OF JOB. With a General Introduction by LAURENCE BINYON. Illustrated. *Quarto. £1, 1s. net.*

Bloemfontein (Bishop of). ARA CŒLI: AN ESSAY IN MYSTICAL THEOLOGY. *Seventh Edition. Cr. 8vo. 5s. net.*

FAITH AND EXPERIENCE. *Third Edition. Cr. 8vo. 5s. net.*

THE CULT OF THE PASSING MOMENT. *Fourth Edition. Cr. 8vo. 5s. net.*

THE ENGLISH CHURCH AND REUNION. *Cr. 8vo. 5s. net.*

Brabant (F. G.). RAMBLES IN SUSSEX. Illustrated. *Cr. 8vo. 7s. 6d. net.*

Braid (James). ADVANCED GOLF. Illustrated. *Eighth Edition. Demy 8vo. 12s. 6d. net.*

Bulley (M. H.). ANCIENT AND MEDIEVAL ART. Illustrated. *Cr. 8vo. 7s. 6d. net.*

Carlyle (Thomas). THE FRENCH REVOLUTION. Edited by C. R. L. FLETCHER. *Three Volumes. Cr. 8vo. 18s. net.*

THE LETTERS AND SPEECHES OF OLIVER CROMWELL. With an Introduction by C. H. FIRTH, and Notes and Appendices by S. C. LOMAS. *Three Volumes. Demy 8vo. 18s. net.*

Chesterton (G. K.). CHARLES DICKENS. With two Portraits in Photogravure. *Eighth Edition. Cr. 8vo. 7s. 6d. net.*

THE BALLAD OF THE WHITE HORSE. *Fifth Edition. Fcap. 8vo. 6s. net.*

ALL THINGS CONSIDERED. *Tenth Edition. Fcap. 8vo. 6s. net.*

TREMENDOUS TRIFLES. *Fifth Edition. Fcap. 8vo. 6s. net.*

ALARMS AND DISCURSIONS. *Second Edition. Fcap. 8vo. 6s. net.*

A MISCELLANY OF MEN. *Second Edition. Fcap. 8vo. 6s. net.*

WINE, WATER, AND SONG. *Eighth Edition. Fcap. 8vo. 1s. 6d. net.*

Clausen (George). ROYAL ACADEMY LECTURES ON PAINTING. Illustrated. *Cr. 8vo. 7s. 6d. net.*

Clephan (R. Coltman), F.S.A. THE TOURNAMENT: ITS PERIODS AND PHASES. With a Frontispiece in colour, and numerous other Illustrations, and a Preface by CHARLES J. FFOULKES, Esquire, B.Litt. Oxon., F.S.A., Curator of the Armouries at the Tower of London. *Royal 4to. 42s. net.*

Clutton-Brock (A.). THOUGHTS ON THE WAR. *Ninth Edition. Fcap. 8vo. 1s. 6d. net.*

WHAT IS THE KINGDOM OF HEAVEN? *Cr. 8vo. 5s. net.*

Conrad (Joseph). THE MIRROR OF THE SEA: Memories and Impressions. *Fcap. 8vo. 5s. net.*

Coulton (G. G.). CHAUCER AND HIS ENGLAND. Illustrated. *Second Edition. Demy 8vo. 12s. 6d. net.*

Cowper (William). POEMS. Edited, with an Introduction and Notes, by J. C. BAILEY. Illustrated. *Demy 8vo. 12s. 6d. net.*

Cox (J. C.). RAMBLES IN SURREY. Illustrated. *Second Edition. Cr. 8vo. 7s. 6d. net.*

RAMBLES IN KENT. Illustrated. *Cr. 8vo. 7s. 6d. net.*

Davis (H. W. C.). ENGLAND UNDER THE NORMANS AND ANGEVINS: 1066-1272. *Fifth Edition. Demy 8vo. 12s. 6d. net.*

Day (Harry A.), F.R.H.S. SPADECRAFT: OR, HOW TO BE A GARDENER. *Second Edition. Cr. 8vo. 2s. net.*

VEGECULTURE: HOW TO GROW VEGETABLES, SALADS, AND HERBS IN TOWN AND COUNTRY. *Second Edition. Cr. 8vo. 2s. net.*

THE FOOD-PRODUCING GARDEN *Cr. 8vo. 2s. net.*

Dearmer (Mabel). A CHILD'S LIFE OF CHRIST. Illustrated. *Fifth Edition. Large Cr. 8vo. 6s. net.*

Dickinson (G. L.). THE GREEK VIEW OF LIFE. *Eleventh Edition. Cr. 8vo. 5s. net.*

Ditchfield (P. H.). THE VILLAGE CHURCH. *Second Edition.* Illustrated. *Cr. 8vo. 6s. net.*

THE ENGLAND OF SHAKESPEARE. Illustrated. *Crown 8vo. 6s. net.*

Dowden (J.). FURTHER STUDIES IN THE PRAYER BOOK. *Cr. 8vo. 6s. net.*

Durham (The Earl of). THE REPORT ON CANADA. With an Introductory Note. *Second Edition. Demy 8vo. 7s. 6d. net.*

Egerton (H. E.). A SHORT HISTORY OF BRITISH COLONIAL POLICY. *Fifth Edition. Demy 8vo. 10s. 6d. net.*

ffoulkes (Charles J.). THE ARMOURER AND HIS CRAFT. Illustrated. *Royal 4to. £2, 2s. net.*

DECORATIVE IRONWORK. From the XIth to the XVIIIth Century. Illustrated. *Royal 4to. £2, 2s. net.*

Firth (C. H.). CROMWELL'S ARMY. A History of the English Soldier during the Civil Wars, the Commonwealth, and the Protectorate. Illustrated. *Second Edition. Cr. 8vo. 7s. 6d. net.*

Fisher (H. A. L.). THE REPUBLICAN TRADITION IN EUROPE. *Cr. 8vo. 7s. 6d. net.*

FitzGerald (Edward). THE RUBÁIYÁT OF OMAR KHAYYÁM. Printed from the Fifth and last Edition. With a Commentary by H. M. BATSON, and a Biographical Introduction by E. D. ROSS. *Cr. 8vo. 7s. 6d. net.*

Flux (A. W.). ECONOMIC PRINCIPLES. *Demy 8vo. 10s. 6d. net.*

Fyleman (Rose). FAIRIES AND CHIMNEYS. *Fourth Edition. Fcap. 8vo. 3s. 6d. net.*

Gibbins (H. de B.). INDUSTRY IN ENGLAND: HISTORICAL OUTLINES. With Maps and Plans. *Ninth Edition. Demy 8vo. 12s. 6d. net.*

THE INDUSTRIAL HISTORY OF ENGLAND. With 5 Maps and a Plan. *Twenty-fourth Edition. Cr. 8vo.* 5s.

Gibbon (Edward). THE DECLINE AND FALL OF THE ROMAN EMPIRE. Edited, with Notes, Appendices, and Maps, by J. B. BURY. *Seven Volumes.* Illustrated. *Demy 8vo. Each* 12s. 6d. *net. Also in Seven Volumes. Cr. 8vo. Each* 7s. 6d. *net.*

Gladstone (W. Ewart). GLADSTONE'S SPEECHES: DESCRIPTIVE INDEX AND BIBLIOGRAPHY. Edited by A. TILNEY BASSETT. With a Preface by VISCOUNT BRYCE, O.M. *Demy 8vo.* 12s. 6d. *net.*

Glover (T. R.). THE CONFLICT OF RELIGIONS IN THE EARLY ROMAN EMPIRE. *Eighth Edition. Demy 8vo.* 10s. 6d. *net.*

POETS AND PURITANS. *Second Edition. Demy 8vo.* 10s. 6d. *net.*

FROM PERICLES TO PHILIP. *Third Edition. Demy 8vo.* 10s. 6d. *net.*

VIRGIL. *Third Edition. Demy 8vo.* 10s. 6d. *net.*

THE CHRISTIAN TRADITION AND ITS VERIFICATION. (The Angus Lecture for 1912.) *Second Edition. Cr. 8vo.* 6s. *net.*

Grahame (Kenneth). THE WIND IN THE WILLOWS. *Eighth Edition. Cr. 8vo.* 7s. 6d. *net.*

Griffin (W. Hall) and **Minchin (H. C.).** THE LIFE OF ROBERT BROWNING. Illustrated. *Second Edition. Demy 8vo.* 12s. 6d. *net.*

Haig (K. G.). HEALTH THROUGH DIET. *Fourth Edition. Cr. 8vo.* 6s. *net.*

Hale (J. R.). FAMOUS SEA FIGHTS: FROM SALAMIS TO TSU-SHIMA. Illustrated. *Fifth Edition. Cr. 8vo.* 7s. 6d. *net.*

Hall (H. R.). THE ANCIENT HISTORY OF THE NEAR EAST FROM THE EARLIEST TIMES TO THE BATTLE OF SALAMIS. Illustrated. *Fourth Edition. Demy 8vo.* 16s. *net.*

Hannay (D.). A SHORT HISTORY OF THE ROYAL NAVY. Vol. I., 1217-1688. *Second Edition.* Vol. II., 1689-1815. *Demy 8vo. Each* 10s. 6d. *net.*

Harker (Alfred). THE NATURAL HISTORY OF IGNEOUS ROCKS. With 112 Diagrams and 2 Plates. *Demy 8vo.* 15s. *net.*

Harper (Charles G.). THE 'AUTOCAR' ROAD-BOOK. With Maps. *Four Volumes. Cr. 8vo. Each* 8s. 6d. *net.*

I.—SOUTH OF THE THAMES.

II.—NORTH AND SOUTH WALES AND WEST MIDLANDS.

III.—EAST ANGLIA AND EAST MIDLANDS.

IV.—THE NORTH OF ENGLAND AND SOUTH OF SCOTLAND.

Hassall (Arthur). THE LIFE OF NAPOLEON. Illustrated. *Demy 8vo.* 10s. 6d. *net.*

Henley (W. E.). ENGLISH LYRICS: CHAUCER TO POE. *Second Edition. Cr. 8vo.* 6s. *net.*

Hill (George Francis). ONE HUNDRED MASTERPIECES OF SCULPTURE. Illustrated. *Demy 8vo.* 12s. 6d. *net.*

Hobhouse (L. T.). THE THEORY OF KNOWLEDGE. *Second Edition. Demy 8vo.* 15s. *net.*

Hobson (J. A.). INTERNATIONAL TRADE: AN APPLICATION OF ECONOMIC THEORY. *Cr. 8vo.* 5s. *net.*

PROBLEMS OF POVERTY: AN INQUIRY INTO THE INDUSTRIAL CONDITION OF THE POOR. *Eighth Edition. Cr. 8vo.* 5s. *net.*

THE PROBLEM OF THE UNEMPLOYED: AN INQUIRY AND AN ECONOMIC POLICY. *Sixth Edition. Cr. 8vo.* 5s. *net.*

GOLD, PRICES AND WAGES: WITH AN EXAMINATION OF THE QUANTITY THEORY. *Second Edition. Cr. 8vo.* 5s. *net.*

Hodgson (Mrs. W.). HOW TO IDENTIFY OLD CHINESE PORCELAIN. Illustrated. *Third Edition. Post 8vo.* 7s. 6d. *net.*

Holdsworth (W. S.). A HISTORY OF ENGLISH LAW. *Vols. I., II., III. Each Second Edition. Demy 8vo. Each* 15s. *net.*

Hutt (C. W.). CROWLEY'S HYGIENE OF SCHOOL LIFE. Illustrated. *Second and Revised Edition. Cr. 8vo.* 6s. *net.*

Hutton (Edward). THE CITIES OF UMBRIA. Illustrated. *Fifth Edition. Cr. 8vo.* 8s. 6d. *net.*

THE CITIES OF LOMBARDY. Illustrated. *Cr. 8vo.* 8s. 6d. *net.*

THE CITIES OF ROMAGNA AND THE MARCHES. Illustrated. *Cr. 8vo.* 8s. 6d. *net.*

FLORENCE AND NORTHERN TUSCANY, WITH GENOA. Illustrated. *Third Edition. Cr. 8vo. 8s. 6d. net.*

SIENA AND SOUTHERN TUSCANY. Illustrated. *Second Edition. Cr. 8vo. 8s. 6d. net.*

VENICE AND VENETIA. Illustrated. *Cr. 8vo. 8s. 6d. net.*

NAPLES AND SOUTHERN ITALY. Illustrated. *Cr. 8vo. 8s. 6d. net.*

ROME. Illustrated. *Third Edition. Cr. 8vo. 8s. 6d. net.*

COUNTRY WALKS ABOUT FLORENCE. Illustrated. *Second Edition. Fcap. 8vo. 6s. net.*

THE CITIES OF SPAIN. Illustrated. *Fifth Edition. Cr. 8vo. 8s. 6d. net.*

Ibsen (Henrik). BRAND. A Dramatic Poem, translated by WILLIAM WILSON. *Fourth Edition. Cr. 8vo. 5s. net.*

Inge (W. R.). CHRISTIAN MYSTICISM. (The Bampton Lectures of 1899.) *Fourth Edition. Cr. 8vo. 7s. 6d. net.*

Innes (A. D.). A HISTORY OF THE BRITISH IN INDIA. With Maps and Plans. *Second Edition. Cr. 8vo. 7s. 6d. net.*

ENGLAND UNDER THE TUDORS. With Maps. *Fifth Edition. Demy 8vo. 12s. 6d. net.*

Innes (Mary). SCHOOLS OF PAINTING. Illustrated. *Second Edition. Cr. 8vo. 7s. 6d. net.*

Jenks (E.). AN OUTLINE OF ENGLISH LOCAL GOVERNMENT. *Third Edition.* Revised by R. C. K. ENSOR. *Cr. 8vo. 5s. net.*

A SHORT HISTORY OF ENGLISH LAW: FROM THE EARLIEST TIMES TO THE END OF THE YEAR 1911. *Demy 8vo. 10s. 6d. net.*

Johnston (Sir H. H.). BRITISH CENTRAL AFRICA. Illustrated. *Third Edition. Cr. 4to. 18s. net.*

Julian (Lady) of Norwich. REVELATIONS OF DIVINE LOVE. Edited by GRACE WARRACK. *Sixth Edition. Cr. 8vo. 5s. net.*

Keats (John). POEMS. Edited, with Introduction and Notes, by E. de SÉLINCOURT. With a Frontispiece in Photogravure. *Third Edition. Demy 8vo. 10s. 6d. net.*

Keble (John). THE CHRISTIAN YEAR. With an Introduction and Notes by W. LOCK. Illustrated. *Third Edition. Fcap. 8vo. 5s. net.*

Kelynack (T. N.), M.D., M.R.C.P. THE DRINK PROBLEM OF TO-DAY IN ITS MEDICO-SOCIOLOGICAL ASPECTS. *Second and Revised Edition. Demy 8vo. 10s. 6d. net.*

Kidd (Benjamin). THE SCIENCE OF POWER. *Seventh Edition. Cr. 8vo. 7s. 6d. net.*

Kipling (Rudyard). BARRACK-ROOM BALLADS. *192nd Thousand. Cr. 8vo. Buckram, 7s. 6d. net. Also Fcap. 8vo. Cloth, 6s. net; leather, 7s. 6d. net.*
Also a Service Edition. *Two Volumes. Square fcap. 8vo. Each 3s. net.*

THE SEVEN SEAS. *150th Thousand. Cr. 8vo. Buckram, 7s. 6d. net. Also Fcap. 8vo. Cloth, 6s. net; leather, 7s. 6d. net.*
Also a Service Edition. *Two Volumes. Square fcap. 8vo. Each 3s. net.*

THE FIVE NATIONS. *120th Thousand. Cr. 8vo. Buckram, 7s. 6d. net. Also Fcap. 8vo. Cloth, 6s. net; leather, 7s. 6d. net.*
Also a Service Edition. *Two Volumes. Square fcap. 8vo. Each 3s. net.*

DEPARTMENTAL DITTIES. *94th Thousand Cr. 8vo. Buckram, 7s. 6d. net. Also Fcap. 8vo. Cloth, 6s. net; leather, 7s. 6d. net.*
Also a Service Edition. *Two Volumes. Square fcap. 8vo. Each 3s. net.*

THE YEARS BETWEEN. *Cr. 8vo. Buckram, 7s. 6d. net. Also Fcap. 8vo. Cloth, 6s. net; leather, 7s. 6d. net.*
Also a Service Edition. *Two Volumes. Square Fcap 8vo. Each 3s. net.*

HYMN BEFORE ACTION. Illuminated. *Fcap. 4to. 1s. 6d. net.*

RECESSIONAL. Illuminated. *Fcap. 4to. 1s. 6d. net.*

TWENTY POEMS FROM RUDYARD KIPLING. *360th Thousand. Fcap. 8vo. 1s. net.*

Lamb (Charles and Mary). THE COMPLETE WORKS. Edited by E. V. LUCAS. *A New and Revised Edition in Six Volumes. With Frontispieces. Fcap. 8vo. Each 6s. net.*

The volumes are:—

I. MISCELLANEOUS PROSE. II. ELIA AND THE LAST ESSAYS OF ELIA. III. BOOKS FOR CHILDREN. IV. PLAYS AND POEMS. V. and VI. LETTERS.

Lane-Poole (Stanley). A HISTORY OF EGYPT IN THE MIDDLE AGES. Illustrated. *Second Edition, Revised. Cr. 8vo. 9s. net.*

Lankester (Sir Ray). SCIENCE FROM AN EASY CHAIR. Illustrated. *Eighth Edition. Cr. 8vo. 7s. 6d. net.*

SCIENCE FROM AN EASY CHAIR. *Second Series.* Illustrated. *Second Edition. Cr. 8vo. 7s. 6d. net.*

DIVERSIONS OF A NATURALIST. Illustrated. *Second Edition. Cr. 8vo. 7s. 6d. net.*

Lewis (Edward). EDWARD CARPENTER: AN EXPOSITION AND AN APPRECIATION. *Second Edition. Cr. 8vo. 6s. net.*

Lock (Walter). ST. PAUL, THE MASTER BUILDER. *Third Edition. Cr. 8vo. 5s. net.*

THE BIBLE AND CHRISTIAN LIFE. *Cr. 8vo. 6s. net.*

Lodge (Sir Oliver). MAN AND THE UNIVERSE: A STUDY OF THE INFLUENCE OF THE ADVANCE IN SCIENTIFIC KNOWLEDGE UPON OUR UNDERSTANDING OF CHRISTIANITY. *Ninth Edition. Crown 8vo. 7s. 6d. net.*

THE SURVIVAL OF MAN: A STUDY IN UNRECOGNISED HUMAN FACULTY. *Seventh Edition. Cr. 8vo. 7s. 6d. net.*

MODERN PROBLEMS. *Cr. 8vo. 7s. 6d. net.*

RAYMOND; OR, LIFE AND DEATH. Illustrated. *Eleventh Edition. Demy 8vo. 15s. net.*

THE WAR AND AFTER: SHORT CHAPTERS ON SUBJECTS OF SERIOUS PRACTICAL IMPORT FOR THE AVERAGE CITIZEN IN A.D. 1915 ONWARDS. *Eighth Edition. Fcap. 8vo. 2s. net.*

Loreburn (Earl). CAPTURE AT SEA. *Second Edition. Cr. 8vo. 2s. 6d. net.*

Lorimer (George Horace). LETTERS FROM A SELF-MADE MERCHANT TO HIS SON. Illustrated. *Twenty-fourth Edition. Cr. 8vo. 6s. net.*

OLD GORGON GRAHAM. Illustrated. *Second Edition. Cr. 8vo. 6s. net.*

Lorimer (Norma). BY THE WATERS OF EGYPT. Illustrated. *Third Edition. Cr. 8vo. 8s. 6d. net.*

Lucas (E. V.). THE LIFE OF CHARLES LAMB. Illustrated. *Sixth Edition. Demy 8vo. 10s. 6d. net.*

A WANDERER IN HOLLAND. Illustrated. *Sixteenth Edition. Cr. 8vo. 8s. 6d. net.*

A WANDERER IN LONDON. Illustrated. *Eighteenth Edition, Revised. Cr. 8vo. 8s. 6d. net.*

LONDON REVISITED. Illustrated. *Third Edition. Cr. 8vo. 8s. 6d. net.*

A WANDERER IN PARIS. Illustrated. *Thirteenth Edition. Cr. 8vo. 8s. 6d. net. Also Fcap. 8vo. 6s. net.*

A WANDERER IN FLORENCE. Illustrated. *Sixth Edition. Cr. 8vo. 8s. 6d. net.*

A WANDERER IN VENICE. Illustrated. *Second Edition. Cr. 8vo. 8s. 6d. net.*

THE OPEN ROAD: A LITTLE BOOK FOR WAYFARERS. *Twenty-eighth Edition. Fcap. 8vo. 6s. 6d. net. India Paper, 7s. 6d. net.*
Also Illustrated. Cr. 4to. 15s. net.

THE FRIENDLY TOWN: A LITTLE BOOK FOR THE URBANE. *Tenth Edition. Fcap. 8vo. 6s. net.*

FIRESIDE AND SUNSHINE. *Ninth Edition. Fcap. 8vo. 6s. net.*

CHARACTER AND COMEDY. *Eighth Edition. Fcap. 8vo. 6s. net.*

THE GENTLEST ART: A CHOICE OF LETTERS BY ENTERTAINING HANDS. *Tenth Edition. Fcap. 8vo. 6s. net.*

THE SECOND POST. *Fifth Edition. Fcap. 8vo. 6s. net.*

HER INFINITE VARIETY: A FEMININE PORTRAIT GALLERY. *Eighth Edition. Fcap. 8vo. 6s. net.*

GOOD COMPANY: A RALLY OF MEN. *Fourth Edition. Fcap. 8vo. 6s. net.*

ONE DAY AND ANOTHER. *Seventh Edition. Fcap. 8vo. 6s. net.*

OLD LAMPS FOR NEW. *Sixth Edition. Fcap. 8vo. 6s. net.*

LOITERER'S HARVEST. *Third Edition. Fcap. 8vo. 6s. net.*

CLOUD AND SILVER. *Third Edition. Fcap. 8vo. 6s. net.*

LISTENER'S LURE: AN OBLIQUE NARRATION. *Twelfth Edition. Fcap. 8vo. 6s. net.*

OVER BEMERTON'S: AN EASY-GOING CHRONICLE. *Seventeenth Edition. Fcap. 8vo. 6s. net.*

MR. INGLESIDE. *Thirteenth Edition. Fcap. 8vo. 6s. net.*

LONDON LAVENDER. *Twelfth Edition. Fcap. 8vo. 6s. net.*

LANDMARKS. *Fifth Edition. Fcap. 8vo. 6s. net.*

THE BRITISH SCHOOL: AN ANECDOTAL GUIDE TO THE BRITISH PAINTERS AND PAINTINGS IN THE NATIONAL GALLERY. *Fcap. 8vo. 6s. net.*

A BOSWELL OF BAGHDAD, AND OTHER ESSAYS. *Fourth Edition. Fcap. 8vo. 6s. net.*

'TWIXT EAGLE AND DOVE. *Third Edition. Fcap. 8vo. 6s. net.*

Lydekker (R.). THE OX AND ITS KINDRED. Illustrated. *Cr. 8vo. 7s. 6d. net.*

Macaulay (Lord). CRITICAL AND HISTORICAL ESSAYS. Edited by F. C. MONTAGUE. *Three Volumes. Cr. 8vo. 18s. net.*

Macdonald (J. R. M.). A HISTORY OF FRANCE. *Three Volumes. Cr. 8vo. Each 10s. 6d. net.*

McDougall (William). AN INTRODUCTION TO SOCIAL PSYCHOLOGY. *Twelfth Edition. Cr. 8vo. 7s. 6d. net.*

BODY AND MIND: A HISTORY AND A DEFENCE OF ANIMISM. *Fourth Edition. Demy 8vo. 12s. 6d. net.*

Maeterlinck (Maurice). THE BLUE BIRD: A FAIRY PLAY IN SIX ACTS. Translated by ALEXANDER TEIXEIRA DE MATTOS. *Fcap. 8vo. 6s. net.* An Edition illustrated in colour by F. CAYLEY ROBINSON, is also published. *Cr. 4to. £1 1s. net. Also Fcap. 8vo. 2s. net.* Of the above book Thirty-nine Editions in all have been issued.

MARY MAGDALENE: A PLAY IN THREE ACTS. Translated by ALEXANDER TEIXEIRA DE MATTOS. *Third Edition. Fcap. 8vo. 5s. net. Also Fcap. 8vo. 2s. net.*

DEATH. Translated by ALEXANDER TEIXEIRA DE MATTOS. *Fourth Edition. Fcap. 8vo. 3s. 6d. net.*

OUR ETERNITY. Translated by ALEXANDER TEIXEIRA DE MATTOS. *Second Edition. Fcap. 8vo. 6s. net.*

THE UNKNOWN GUEST. Translated by ALEXANDER TEIXEIRA DE MATTOS. *Third Edition. Cr. 8vo. 6s. net.*

POEMS. Done into English Verse by BERNARD MIALL. *Second Edition. Cr. 8vo. 5s. net.*

THE WRACK OF THE STORM. Translated by ALEXANDER TEIXEIRA DE MATTOS. *Third Edition. Cr. 8vo. 6s. net.*

THE MIRACLE OF ST. ANTHONY: A PLAY IN ONE ACT. Translated by ALEXANDER TEIXEIRA DE MATTOS. *Fcap. 8vo. 3s. 6d. net.*

THE BURGOMASTER OF STILEMONDE: A PLAY IN THREE ACTS. Translated by ALEXANDER TEIXEIRA DE MATTOS. *Second Edition. Fcap. 8vo. 5s. net.*

THE BETROTHAL; or, THE BLUE BIRD CHOOSES. Translated by ALEXANDER TEIXEIRA DE MATTOS. *Fcap. 8vo. 6s. net.*

Maeterlinck-Leblanc (Georgette), (MADAME MAURICE MAETERLINCK). MAETERLINCK'S DOGS. Translated by ALEXANDER TEIXEIRA DE MATTOS. With Illustrations. *Cr. 8vo. 6s. net.*

Mahaffy (J. P.). A HISTORY OF EGYPT UNDER THE PTOLEMAIC DYNASTY. Illustrated. *Second Edition. Cr. 8vo. 9s. net.*

Maitland (F. W.). ROMAN CANON LAW IN THE CHURCH OF ENGLAND. *Royal 8vo. 10s. 6d. net.*

Marett (R. R.). THE THRESHOLD OF RELIGION. *Third Edition. Cr. 8vo. 7s. 6d. net.*

Marriott (J. A. R.). ENGLAND SINCE WATERLOO. With Maps. *Second Edition, Revised. Demy 8vo. 12s. 6d. net.*

Masefield (John). A SAILOR'S GARLAND. Selected and Edited. *Second Edition. Cr. 8vo. 6s. net.*

Masterman (C. F. G.). TENNYSON AS A RELIGIOUS TEACHER. *Second Edition. Cr. 8vo. 7s. 6d. net.*

Maude (Aylmer). LEO TOLSTOY. With 7 Illustrations. *Cr. 8vo. 8s. 6d. net.*

Medley (D. J.). ORIGINAL ILLUSTRATIONS OF ENGLISH CONSTITUTIONAL HISTORY. *Cr. 8vo. 12s. 6d. net.*

Miles (Eustace). LIFE AFTER LIFE; OR, THE THEORY OF REINCARNATION. *Cr. 8vo. 3s. 6d. net.*

THE POWER OF CONCENTRATION: HOW TO ACQUIRE IT. *Sixth Edition. Cr. 8vo. 6s. net.*

PREVENTION AND CURE. *Second Edition. Cr. 8vo. 5s. net.*

Miles (Mrs. Eustace). HEALTH WITHOUT MEAT. *Sixth Edition. Fcap. 8vo. 1s. 6d. net.*

Millais (J. G.). THE LIFE AND LETTERS OF SIR JOHN EVERETT MILLAIS. Illustrated. *Third Edition. Demy 8vo.* 12*s.* 6*d. net.*

Milne (J. G.). A HISTORY OF EGYPT UNDER ROMAN RULE. Illustrated. *Second Edition. Cr. 8vo.* 9*s. net.*

Money (Sir Leo Chiozza). RICHES AND POVERTY, 1910. *Eleventh Edition. Demy 8vo.* 5*s. net.*

Montague (C. E.). DRAMATIC VALUES. *Second Edition. Fcap. 8vo.* 5*s. net.*

Noyes (Alfred). A SALUTE FROM THE FLEET, AND OTHER POEMS. *Third Edition. Cr. 8vo.* 7*s.* 6*d. net.*

RADA: A BELGIAN CHRISTMAS EVE. Illustrated. *Fcap. 8vo.* 5*s. net.*

Oman (C. W. C.). A HISTORY OF THE ART OF WAR IN THE MIDDLE AGES. Illustrated. *Demy 8vo.* 15*s. net.*

ENGLAND BEFORE THE NORMAN CONQUEST. With Maps. *Third Edition, Revised. Demy 8vo.* 12*s.* 6*d. net.*

Oxenham (John). BEES IN AMBER: A LITTLE BOOK OF THOUGHTFUL VERSE. *228th Thousand. Small Pott 8vo. Paper* 1*s.* 3*d. net; Cloth Boards,* 2*s. net; Leather Yapp,* 3*s.* 6*d. net.*
Also Illustrated. Fcap. 8vo. 3*s.* 6*d. net.*

ALL'S WELL: A COLLECTION OF WAR POEMS. *203rd Thousand. Small Pott 8vo. Paper,* 1*s.* 3*d. net; Cloth Boards,* 2*s. net; Leather Yapp,* 3*s.* 6*d. net.*
Also Illustrated. Fcap. 8vo. 3*s.* 6*d. net.*

THE KING'S HIGHWAY. *120th Thousand. Small Pott 8vo.* 1*s.* 3*d. net; Cloth Boards,* 2*s. net; Leather Yapp,* 3*s.* 6*d. net.*

THE VISION SPLENDID. *100th Thousand. Small Pott 8vo. Paper,* 1*s.* 3*d. net; Cloth Boards,* 2*s. net; Leather Yapp,* 3*s.* 6*d. net.*

THE FIERY CROSS. *80th Thousand. Small Pott 8vo. Paper,* 1*s.* 3*d. net; Cloth Boards,* 2*s. net; Leather Yapp,* 3*s.* 6*d. net.*

HIGH ALTARS: THE RECORD OF A VISIT TO THE BATTLEFIELDS OF FRANCE AND FLANDERS. *40th Thousand. Small Pott 8vo.* 1*s.* 3*d. net; Cloth Boards,* 2*s. net.*

HEARTS COURAGEOUS. *40th Thousand. Small Pott 8vo.* 1*s.* 3*d. net.*

Oxford (M. N.). A HANDBOOK OF NURSING. *Seventh Edition, Revised. Cr. 8vo.* 5*s. net.*

Pakes (W. C. C.). THE SCIENCE OF HYGIENE. Illustrated. *Second and Cheaper Edition. Revised by* A. T. NANKIVELL. *Cr. 8vo.* 6*s. net.*

Petrie (W. M. Flinders). A HISTORY OF EGYPT. Illustrated. *Six Volumes. Cr. 8vo. Each* 9*s. net.*

VOL. I. FROM THE 1ST TO THE XVITH DYNASTY. *Eighth Edition.*

VOL. II. THE XVIITH AND XVIIITH DYNASTIES. *Sixth Edition.*

VOL. III. XIXTH TO XXXTH DYNASTIES. *Second Edition.*

VOL. IV. EGYPT UNDER THE PTOLEMAIC DYNASTY. J. P. MAHAFFY. *Second Edition.*

VOL. V. EGYPT UNDER ROMAN RULE. J. G. MILNE. *Second Edition.*

VOL. VI. EGYPT IN THE MIDDLE AGES. STANLEY LANE POOLE. *Second Edition.*

RELIGION AND CONSCIENCE IN ANCIENT EGYPT. Illustrated. *Cr. 8vo.* 5*s. net.*

SYRIA AND EGYPT, FROM THE TELL EL AMARNA LETTERS. *Cr. 8vo.* 5*s.* net.

EGYPTIAN TALES. Translated from the Papyri. First Series, IVth to XIIth Dynasty. Illustrated. *Third Edition. Cr. 8vo.* 5*s. net.*

EGYPTIAN TALES. Translated from the Papyri. Second Series, XVIIIth to XIXth Dynasty. Illustrated. *Third Edition. Cr. 8vo.* 5*s. net.*

Pollard (Alfred W.). SHAKESPEARE FOLIOS AND QUARTOS. A Study in the Bibliography of Shakespeare's Plays, 1594-1685. Illustrated. *Folio.* £1, 1*s. net.*

Porter (G. R.). THE PROGRESS OF THE NATION. A New Edition. Edited by F. W. HIRST. *Demy 8vo.* £1, 1*s. net.*

Power (J. O'Connor.) THE MAKING OF AN ORATOR. *Cr. 8vo.* 6*s. net.*

Price (L. L.). A SHORT HISTORY OF POLITICAL ECONOMY IN ENGLAND FROM ADAM SMITH TO ARNOLD TOYNBEE. *Ninth Edition. Cr. 8vo.* 5*s. net.*

Rawlings (Gertrude B.). COINS AND HOW TO KNOW THEM. Illustrated. *Third Edition. Cr. 8vo.* 7*s.* 6*d. net.*

Regan (C. Tait.) THE FRESHWATER FISHES OF THE BRITISH ISLES. Illustrated. *Cr. 8vo.* 7*s.* 6*d. net.*

Reid (G. Archdall). THE LAWS OF HEREDITY. *Second Edition. Demy 8vo.* £1, 1*s. net.*

Robertson (C. Grant). SELECT STATUTES, CASES, AND DOCUMENTS, 1660-1832. *Second Edition, Revised and Enlarged. Demy 8vo.* 15*s. net.*

ENGLAND UNDER THE HANOVERIANS. Illustrated. *Third Edition. Demy 8vo.* 12*s.* 6*d. net.*

Rolle (Richard). THE FIRE OF LOVE AND THE MENDING OF LIFE. Edited by FRANCES M. COMPER. *Cr. 8vo.* 6*s. net.*

Ryley (A. Beresford). OLD PASTE. Illustrated. *Royal 8vo.* £2, 2*s. net.*

'Saki' (H. H. Munro). REGINALD. *Fourth Edition. Fcap. 8vo.* 3*s.* 6*d. net.*

REGINALD IN RUSSIA. *Fcap. 8vo.* 3*s.* 6*d. net.*

Schidrowitz (Philip). RUBBER. Illustrated. *Second Edition. Demy 8vo.* 15*s. net.*

Selous (Edmund). TOMMY SMITH'S ANIMALS. Illustrated. *Seventeenth Edition. Fcap. 8vo.* 3*s.* 6*d. net.*

TOMMY SMITH'S OTHER ANIMALS. Illustrated. *Tenth Edition. Fcap. 8vo.* 3*s.* 6*d. net.*

JACK'S INSECTS. Illustrated. *Cr. 8vo.* 6*s. net.*

Shakespeare (William).

THE FOUR FOLIOS, 1623; 1632; 1664; 1685. Each £4, 4*s. net*, or a complete set, £12, 12*s. net.*

THE POEMS OF WILLIAM SHAKESPEARE. With an Introduction and Notes by GEORGE WYNDHAM. *Demy 8vo. Buckram,* 12*s.* 6*d. net.*

Shelley (Percy Bysshe). POEMS. With an Introduction by A. CLUTTON-BROCK and notes by C. D. LOCOCK. *Two Volumes. Demy 8vo.* £1, 1*s. net.*

Sladen (Douglas). SICILY: THE NEW WINTER RESORT. An Encyclopædia of Sicily. With 234 Illustrations, a Map, and a Table of the Railway System of Sicily. *Second Edition, Revised. Cr. 8vo.* 7*s.* 6*d. net.*

Slesser (H. H.). TRADE UNIONISM. *Cr. 8vo.* 5*s. net.*

Smith (Adam). THE WEALTH OF NATIONS. Edited by EDWIN CANNAN. *Two Volumes. Demy 8vo.* £1, 5*s. net.*

Smith (G. F. Herbert). GEM-STONES AND THEIR DISTINCTIVE CHARACTERS. Illustrated. *Second Edition. Cr. 8vo.* 7*s.* 6*d. net.*

Stancliffe. GOLF DO'S AND DONT'S. *Sixth Edition. Fcap. 8vo.* 2*s. net.*

Stevenson (R. L.). THE LETTERS OF ROBERT LOUIS STEVENSON. Edited by Sir SIDNEY COLVIN. *A New Rearranged Edition in four Volumes. Fourth Edition. Fcap. 8vo. Each* 6*s. net. Leather, each* 7*s.* 6*d. net.*

Surtees (R. S.). HANDLEY CROSS. Illustrated. *Eighth Edition. Fcap. 8vo.* 7*s.* 6*d. net.*

MR. SPONGE'S SPORTING TOUR. Illustrated. *Fourth Edition Fcap. 8vo.* 7*s.* 6*d. net.*

ASK MAMMA; OR, THE RICHEST COMMONER IN ENGLAND. Illustrated. *Second Edition. Fcap. 8vo.* 7*s.* 6*d. net.*

JORROCKS'S JAUNTS AND JOLLITIES. Illustrated. *Sixth Edition. Fcap. 8vo.* 6*s. net.*

MR. FACEY ROMFORD'S HOUNDS. Illustrated. *Third Edition. Fcap. 8vo.* 7*s.* 6*d. net.*

HAWBUCK GRANGE; OR, THE SPORTING ADVENTURES OF THOMAS SCOTT, Esq. Illustrated. *Fcap. 8vo.* 6*s. net.*

PLAIN OR RINGLETS? Illustrated. *Fcap. 8vo.* 7*s.* 6*d. net.*

HILLINGDON HALL. With 12 Coloured Plates by WILDRAKE, HEATH, and JELLICOE. *Fcap. 8vo.* 7*s.* 6*d. net.*

Suso (Henry). THE LIFE OF THE BLESSED HENRY SUSO. By HIMSELF. Translated by T. F. KNOX. With an Introduction by DEAN INGE. *Second Edition. Cr. 8vo.* 6*s. net.*

Swanton (E. W.). FUNGI AND HOW TO KNOW THEM. Illustrated. *Cr. 8vo.* 10*s.* 6*d. net.*

BRITISH PLANT-GALLS. *Cr. 8vo.* 10*s.* 6*d. net.*

Tabor (Margaret E.). THE SAINTS IN ART. With their Attributes and Symbols Alphabetically Arranged. Illustrated. *Third Edition. Fcap. 8vo.* 5*s. net.*

Taylor (A. E.). ELEMENTS OF METAPHYSICS. *Fourth Edition. Demy 8vo.* 12*s.* 6*d. net.*

Taylor (J. W.). THE COMING OF THE SAINTS. *Second Edition. Cr. 8vo.* 6*s. net*

Thomas (Edward). MAURICE MAETERLINCK. Illustrated. *Second Edition. Cr. 8vo.* 6*s. net.*

A LITERARY PILGRIM IN ENGLAND. Illustrated. *Demy 8vo.* 12*s.* 6*d. net.*

Tileston (Mary W.). DAILY STRENGTH FOR DAILY NEEDS. *Twenty-fifth Edition. Medium 16mo.* 3*s.* 6*d. net.*

Toynbee (Paget). DANTE ALIGHIERI. HIS LIFE AND WORKS. With 16 Illustrations. *Fourth and Enlarged Edition. Cr. 8vo.* 6*s. net.*

Trevelyan (G. M.). ENGLAND UNDER THE STUARTS. With Maps and Plans. *Eighth Edition. Demy 8vo.* 12*s.* 6*d. net.*

Triggs (H. Inigo). TOWN PLANNING: PAST, PRESENT, AND POSSIBLE. Illustrated. *Second Edition. Wide Royal 8vo.* 16*s. net.*

Underhill (Evelyn). MYSTICISM. A Study in the Nature and Development of Man's Spiritual Consciousness. *Seventh Edition. Demy 8vo.* 15*s. net.*

Vardon (Harry). HOW TO PLAY GOLF. Illustrated. *Eleventh Edition. Cr. 8vo.* 5*s. net.*

Vernon (Hon. W. Warren). READINGS ON THE INFERNO OF DANTE. With an Introduction by the Rev. Dr. MOORE. *Two Volumes. Second Edition, Rewritten. Cr. 8vo.* 15*s. net.*

READINGS ON THE PURGATORIO OF DANTE. With an Introduction by the late DEAN CHURCH. *Two Volumes. Third Edition, Revised. Cr. 8vo.* 15*s. net.*

READINGS ON THE PARADISO OF DANTE. With an Introduction by the BISHOP OF RIPON. *Two Volumes. Second Edition, Revised. Cr. 8vo.* 15*s. net.*

Vickers (Kenneth H.). ENGLAND IN THE LATER MIDDLE AGES. With MAPS. *Second Edition, Revised. Demy 8vo.* 12*s.* 6*d. net.*

Waddell (L. A.). LHASA AND ITS MYSTERIES. With a Record of the Expedition of 1903-1904. Illustrated. *Third Edition. Medium 8vo.* 12*s.* 6*d. net.*

Wade (G. W. and J. H.). RAMBLES IN SOMERSET. Illustrated. *Cr. 8vo.* 7*s.* 6*d. net.*

Wagner (Richard). RICHARD WAGNER'S MUSIC DRAMAS. Interpretations, embodying Wagner's own explanations. By ALICE LEIGHTON CLEATHER and BASIL CRUMP. *Fcap. 8vo. Each* 4*s. net.*

THE RING OF THE NIBELUNG. *Sixth Edition.*

LOHENGRIN AND PARSIFAL. *Third Edition.*

TRISTAN AND ISOLDE. *Second Edition.*

TANNHÄUSER AND THE MASTERSINGERS OF NUREMBURG.

Waterhouse (Elizabeth). WITH THE SIMPLE-HEARTED. Little Homilies. *Third Edition. Small Pott 8vo.* 3*s.* 6*d. net.*

THE HOUSE BY THE CHERRY TREE. A Second Series of Little Homilies. *Small Pott 8vo.* 3*s.* 6*d. net.*

COMPANIONS OF THE WAY. Being Selections for Morning and Evening Reading. *Cr. 8vo.* 7*s.* 6*d. net.*

THOUGHTS OF A TERTIARY. *Second Edition. Small Pott 8vo.* 1*s.* 6*d. net.*

VERSES. *Second Edition, Enlarged. Fcap. 8vo.* 2*s. net.*

A LITTTE BOOK OF LIFE AND DEATH. *Twentieth Edition. Small Pott 8vo. Cloth,* 2*s.* 6*d. net; Velvet Leather Yapp,* 6*s. net.*

Waters (W. G.). ITALIAN SCULPTORS. Illustrated. *Cr. 8vo.* 7*s.* 6*d. net.*

Watt (Francis). CANTERBURY PILGRIMS AND THEIR WAYS. With a Frontispiece in Colour and 12 other Illustrations. *Demy 8vo.* 10*s.* 6*d. net.*

Weigall (Arthur E. P.). A GUIDE TO THE ANTIQUITIES OF UPPER EGYPT: FROM ABYDOS TO THE SUDAN FRONTIER. Illustrated. *Second Edition. Cr. 8vo.* 10*s.* 6*d. net.*

Wells (J.). A SHORT HISTORY OF ROME. *Sixteenth Edition.* With 3 Maps. *Cr. 8vo.* 6*s.*

Wilde (Oscar). THE WORKS OF OSCAR WILDE. *Thirteen Volumes. Fcap. 8vo. Each* 6*s.* 6*d. net.*

I. LORD ARTHUR SAVILE'S CRIME AND THE PORTRAIT OF MR. W. H. II. THE DUCHESS OF PADUA. III. POEMS. IV. LADY WINDERMERE'S FAN. V. A WOMAN OF NO IMPORTANCE. VI. AN IDEAL HUSBAND. VII. THE IMPORTANCE OF BEING EARNEST. VIII. A HOUSE OF POME-

GRANATES. IX. INTENTIONS. X. DE PROFUNDIS AND PRISON LETTERS. XI. ESSAYS. XII. SALOMÉ, A FLORENTINE TRAGEDY, and LA SAINTE COURTISANE. XIV. SELECTED PROSE OF OSCAR WILDE.

A HOUSE OF POMEGRANATES. Illustrated. *Cr. 4to.* 21*s. net.*

Wilding (Anthony F.). ON THE COURT AND OFF. With 58 Illustrations. *Seventh Edition. Crown 8vo.* 6*s. net.*

Wilson (Ernest H.). A NATURALIST IN WESTERN CHINA. Illustrated. *Second Edition.* 2 Vols. *Demy 8vo.* £1 10*s. net.*

Wood (Sir Evelyn). FROM MIDSHIPMAN TO FIELD-MARSHAL. Illustrated. *Fifth Edition. Demy 8vo.* 12*s.* 6*d. net.*

THE REVOLT IN HINDUSTAN (1857-59). Illustrated. *Second Edition. Cr. 8vo.* 7*s.* 6*d. net.*

Wood (Lieut. W. B.) and **Edmonds (Col. J. E.).** A HISTORY OF THE CIVIL WAR IN THE UNITED STATES (1861-65). With an Introduction by SPENSER WILKINSON. With 24 Maps and Plans. *Third Edition. Demy 8vo.* 15*s. net.*

Wordsworth (W.). POEMS. With an Introduction and Notes by NOWELL C. SMITH. *Three Volumes. Demy 8vo.* 18*s. net.*

Yeats (W. B.). A BOOK OF IRISH VERSE. *Third Edition. Cr. 8vo.* 6*s. net.*

PART II.—A SELECTION OF SERIES

Ancient Cities

General Editor, SIR B. C. A. WINDLE

Cr. 8vo. 6*s. net each volume*

With Illustrations by E. H. NEW, and other Artists

BRISTOL. Alfred Harvey.
CANTERBURY. J. C. Cox.
CHESTER. Sir B. C. A. Windle.
DUBLIN. S. A. O. Fitzpatrick.
EDINBURGH. M. G. Williamson.
LINCOLN. E. Mansel Sympson.
SHREWSBURY. T. Auden.
WELLS and GLASTONBURY. T. S. Holmes.

The Antiquary's Books

General Editor, J. CHARLES COX

Demy 8vo. 10*s.* 6*d. net each volume*

With Numerous Illustrations

ANCIENT PAINTED GLASS IN ENGLAND. Philip Nelson.

ARCHÆOLOGY AND FALSE ANTIQUITIES. R. Munro.

BELLS OF ENGLAND, THE. Canon J. J. Raven. *Second Edition.*

BRASSES OF ENGLAND, THE. Herbert W. Macklin. *Third Edition.*

CASTLES AND WALLED TOWNS OF ENGLAND, THE. A. Harvey.

CELTIC ART IN PAGAN AND CHRISTIAN TIMES. J. Romilly Allen. *Second Edition.*

CHURCHWARDENS' ACCOUNTS. J. C. Cox.

DOMESDAY INQUEST, THE. Adolphus Ballard.

ENGLISH CHURCH FURNITURE. J. C. Cox and A. Harvey. *Second Edition.*

The Antiquary's Books—*continued*

ENGLISH COSTUME. From Prehistoric Times to the End of the Eighteenth Century. George Clinch.

ENGLISH MONASTIC LIFE. Cardinal Gasquet. *Fourth Edition.*

ENGLISH SEALS. J. Harvey Bloom.

FOLK-LORE AS AN HISTORICAL SCIENCE. Sir G. L. Gomme.

GILDS AND COMPANIES OF LONDON, THE. George Unwin.

HERMITS AND ANCHORITES OF ENGLAND, THE. Rotha Mary Clay.

MANOR AND MANORIAL RECORDS, THE. Nathaniel J. Hone. *Second Edition.*

MEDIÆVAL HOSPITALS OF ENGLAND, THE. Rotha Mary Clay.

OLD ENGLISH INSTRUMENTS OF MUSIC. F. W. Galpin. *Second Edition.*

OLD ENGLISH LIBRARIES. Ernest A. Savage.

OLD SERVICE BOOKS OF THE ENGLISH CHURCH. Christopher Wordsworth, and Henry Littlehales. *Second Edition.*

PARISH LIFE IN MEDIÆVAL ENGLAND. Cardinal Gasquet. *Fourth Edition.*

PARISH REGISTERS OF ENGLAND, THE. J. C. Cox.

REMAINS OF THE PREHISTORIC AGE IN ENGLAND. Sir B. C. A. Windle. *Second Edition.*

ROMAN ERA IN BRITAIN, THE. J. Ward.

ROMANO-BRITISH BUILDINGS AND EARTHWORKS. J. Ward.

ROYAL FORESTS OF ENGLAND, THE. J. C. Cox.

SCHOOLS OF MEDIEVAL ENGLAND, THE. A. F. Leach. *Second Edition.*

SHRINES OF BRITISH SAINTS. J. C. Wall.

The Arden Shakespeare

General Editor—R. H. CASE

Demy 8vo. 6s. net each volume

An edition of Shakespeare in Single Plays; each edited with a full Introduction, Textual Notes, and a Commentary at the foot of the page

ALL'S WELL THAT ENDS WELL.
ANTONY AND CLEOPATRA. *Third Edition.*
AS YOU LIKE IT.
CYMBELINE. *Third Edition.*
COMEDY OF ERRORS, THE.
HAMLET. *Fourth Edition.*
JULIUS CAESAR. *Second Edition.*
KING HENRY IV. PT. I.
KING HENRY V. *Second Edition.*
KING HENRY VI. PT. I.
KING HENRY VI. PT. II.
KING HENRY VI. PT. III.
KING HENRY VIII.
KING LEAR. *Second Edition.*
KING RICHARD II.
KING RICHARD III. *Third Edition.*
LIFE AND DEATH OF KING JOHN, THE.
LOVE'S LABOUR'S LOST. *Second Edition.*
MACBETH. *Second Edition.*
MEASURE FOR MEASURE.
MERCHANT OF VENICE, THE. *Fourth Edition.*
MERRY WIVES OF WINDSOR, THE.
MIDSUMMER NIGHT'S DREAM, A.
OTHELLO. *Second Edition.*
PERICLES.
ROMEO AND JULIET. *Second Edition.*
SONNETS AND A LOVER'S COMPLAINT.
TAMING OF THE SHREW, THE.
TEMPEST, THE. *Second Edition.*
TIMON OF ATHENS.
TITUS ANDRONICUS.
TROILUS AND CRESSIDA.
TWELFTH NIGHT. *Third Edition.*
TWO GENTLEMEN OF VERONA, THE.
VENUS AND ADONIS.
WINTER'S TALE, THE.

Classics of Art

Edited by DR. J. H. W. LAING

With numerous Illustrations. Wide Royal 8vo

ART OF THE GREEKS, THE. H. B. Walters. 15*s. net.*

ART OF THE ROMANS, THE. H. B. Walters. 16*s. net.*

CHARDIN. H. E. A. Furst. 15*s. net.*

DONATELLO. Maud Cruttwell. 16*s. net.*

FLORENTINE SCULPTORS OF THE RENAISSANCE. Wilhelm Bode. Translated by Jessie Haynes. 15*s. net.*

GEORGE ROMNEY. Arthur B. Chamberlain. 15*s. net.*

GHIRLANDAIO. Gerald S. Davies. *Second Edition.* 15*s. net.*

LAWRENCE. Sir Walter Armstrong. 25*s. net.*

MICHELANGELO. Gerald S. Davies. 15*s. net.*

RAPHAEL. A. P. Oppé. 15*s. net.*

REMBRANDT'S ETCHINGS. A. M. Hind. Two Volumes. 25*s. net.*

RUBENS. Edward Dillon. 30*s. net.*

TINTORETTO. Evelyn March Phillips. 16*s. net.*

TITIAN. Charles Ricketts. 16*s. net.*

TURNER'S SKETCHES AND DRAWINGS. A. J. Finberg. *Second Edition.* 15*s. net.*

VELAZQUEZ. A. de Beruete. 15*s. net.*

The 'Complete' Series

Fully Illustrated. Demy 8vo

COMPLETE AMATEUR BOXER, THE. J. G. Bohun Lynch. 10*s.* 6*d. net.*

COMPLETE ASSOCIATION FOOTBALLER, THE. B. S. Evers and C. E. Hughes-Davies. 10*s.* 6*d. net.*

COMPLETE ATHLETIC TRAINER, THE. S. A. Mussabini. 10*s.* 6*d. net.*

COMPLETE BILLIARD PLAYER, THE. Charles Roberts. 12*s.* 6*d. net.*

COMPLETE COOK, THE, Lilian Whitling. 10*s.* 6*d. net.*

COMPLETE CRICKETER, THE. Albert E. Knight. *Second Edition.* 10*s.* 6*d. net.*

COMPLETE FOXHUNTER, THE. Charles Richardson. *Second Edition.* 16*s. net.*

COMPLETE GOLFER, THE. Harry Vardon. *Fifteenth Edition, Revised.* 12*s.* 6*d. net.*

COMPLETE HOCKEY-PLAYER, THE. Eustace E. White. *Second Edition.* 10*s.* 6*d. net.*

COMPLETE HORSEMAN, THE. W. Scarth Dixon. *Second Edition.* 12*s.* 6*d. net.*

COMPLETE JUJITSUAN, THE. W. H. Garrud. 10*s.* 6*d. net.*

COMPLETE LAWN TENNIS PLAYER, THE. A. Wallis Myers. *Fourth Edition.* 12*s.* 6*d. net.*

COMPLETE MOTORIST, THE. Filson Young and W. G. Aston. *Revised Edition.* 10*s.* 6*d. net.*

COMPLETE MOUNTAINEER, THE. G. D. Abraham. *Second Edition.* 16*s. net.*

COMPLETE OARSMAN, THE. R. C. Lehmann. 12*s.* 6*d. net.*

COMPLETE PHOTOGRAPHER, THE. R. Child Bayley. *Fifth Edition, Revised.* 12*s.* 6*d. net.*

COMPLETE RUGBY FOOTBALLER, ON THE NEW ZEALAND SYSTEM, THE. D. Gallaher and W. J. Stead. *Second Edition.* 12*s.* 6*d. net.*

COMPLETE SHOT, THE. G. T. Teasdale-Buckell. *Third Edition.* 16*s. net.*

COMPLETE SWIMMER, THE. F. Sachs. 10*s.* 6*d. net.*

COMPLETE YACHTSMAN, THE. B. Heckstall-Smith and E. du Boulay. *Second Edition, Revised.* 16*s. net.*

The Connoisseur's Library

With numerous Illustrations. Wide Royal 8vo. 25s. *net each volume*

ENGLISH COLOURED BOOKS. Martin Hardie.

ENGLISH FURNITURE. F. S. Robinson. *Second Edition.*

ETCHINGS. Sir F. Wedmore. *Second Edition.*

EUROPEAN ENAMELS. Henry H. Cunynghame.

FINE BOOKS. A. W. Pollard.

GLASS. Edward Dillon.

GOLDSMITHS' AND SILVERSMITHS' WORK. Nelson Dawson. *Second Edition.*

ILLUMINATED MANUSCRIPTS. J. A. Herbert. *Second Edition.*

IVORIES. Alfred Maskell.

JEWELLERY. H. Clifford Smith. *Second Edition.*

MEZZOTINTS. Cyril Davenport.

MINIATURES. Dudley Heath.

PORCELAIN. Edward Dillon.

SEALS. Walter de Gray Birch.

WOOD SCULPTURE. Alfred Maskell.

Handbooks of English Church History

Edited by J. H. BURN. *Crown 8vo.* 5s. *net each volume*

FOUNDATIONS OF THE ENGLISH CHURCH, THE. J. H. Maude.

SAXON CHURCH AND THE NORMAN CONQUEST, THE. C. T. Cruttwell.

MEDIÆVAL CHURCH AND THE PAPACY, THE. A. C. Jennings.

REFORMATION PERIOD, THE. Henry Gee.

STRUGGLE WITH PURITANISM, THE. Bruce Blaxland.

CHURCH OF ENGLAND IN THE EIGHTEENTH CENTURY, THE. Alfred Plummer.

Handbooks of Theology

Demy 8vo

DOCTRINE OF THE INCARNATION, THE. R. L. Ottley. *Fifth Edition.* 15s. *net.*

HISTORY OF EARLY CHRISTIAN DOCTRINE, A. J. F. Bethune-Baker. 15s. *net.*

INTRODUCTION TO THE HISTORY OF RELIGION, AN. F. B. Jevons. *Seventh Edition.* 12s. 6d. *net.*

INTRODUCTION TO THE HISTORY OF THE CREEDS, AN. A. E. Burn. 12s. 6d. *net.*

PHILOSOPHY OF RELIGION IN ENGLAND AND AMERICA, THE. Alfred Caldecott. 12s. 6d. *net.*

XXXIX ARTICLES OF THE CHURCH OF ENGLAND, THE. Edited by E. C. S. Gibson. *Ninth Edition.* 15s. *net.*

Health Series

Fcap. 8vo. 2s. 6d. *net*

BABY, THE. Arthur Saunders.

CARE OF THE BODY, THE. F. Cavanagh.

CARE OF THE TEETH, THE. A. T. Pitts.

EYES OF OUR CHILDREN, THE. N. Bishop Harman.

HEALTH FOR THE MIDDLE-AGED. Seymour Taylor. *Third Edition.*

HEALTH OF A WOMAN, THE. R. Murray Leslie.

HEALTH OF THE SKIN, THE. George Pernet.

HOW TO LIVE LONG. J. Walter Carr.

PREVENTION OF THE COMMON COLD, THE. O. K. Williamson.

STAYING THE PLAGUE. N. Bishop Harman.

THROAT AND EAR TROUBLES. Macleod Yearsley. *Third Edition.*

TUBERCULOSIS. Clive Riviere.

HEALTH OF THE CHILD, THE. O. Hilton. *Second Edition.* 2s. *net.*

The 'Home Life' Series

Illustrated. Demy 8vo. 7s. 6d. net to 12s. 6d. net

HOME LIFE IN AMERICA. Katherine G. Busbey. *Second Edition.*

HOME LIFE IN CHINA. I. Taylor Headland.

HOME LIFE IN FRANCE. Miss Betham-Edwards. *Sixth Edition.*

HOME LIFE IN GERMANY. Mrs. A. Sidgwick. *Third Edition.*

HOME LIFE IN HOLLAND. D. S. Meldrum. *Second Edition.*

HOME LIFE IN ITALY. Lina Duff Gordon. *Third Edition.*

HOME LIFE IN NORWAY. H. K. Daniels. *Second Edition.*

HOME LIFE IN RUSSIA. A. S. Rappoport.

HOME LIFE IN SPAIN. S. L. Bensusan. *Second Edition.*

BALKAN HOME LIFE. Lucy M. J. Garnett.

Leaders of Religion

Edited by H. C. BEECHING. *With Portraits*

Crown 8vo. 3s. net each volume

CARDINAL NEWMAN. R. H. Hutton.

JOHN WESLEY. J. H. Overton.

BISHOP WILBERFORCE. G. W. Daniell.

CARDINAL MANNING. A. W. Hutton. *Second Edition.*

CHARLES SIMEON. H. C. G. Moule.

JOHN KNOX. F. MacCunn. *Second Edition.*

JOHN HOWE. R. F. Horton.

THOMAS KEN. F. A. Clarke.

GEORGE FOX, THE QUAKER. T. Hodgkin. *Third Edition.*

JOHN KEBLE. Walter Lock. *Seventh Edition.*

THOMAS CHALMERS. Mrs. Oliphant. *Second Edition.*

LANCELOT ANDREWES. R. L. Ottley. *Second Edition.*

AUGUSTINE OF CANTERBURY. E. L. Cutts.

WILLIAM LAUD. W. H. Hutton. *Fourth Edition.*

JOHN DONNE. Augustus Jessop.

THOMAS CRANMER. A. J. Mason.

LATIMER. R. M. and A. J. Carlyle.

BISHOP BUTLER. W. A Spooner.

The Library of Devotion

With Introductions and (where necessary) Notes

Small Pott 8vo, cloth, 3s. net; also some volumes in leather, 3s. 6d. net each volume

CONFESSIONS OF ST. AUGUSTINE, THE. *Ninth Edition.* (*3s. 6d. net.*)

IMITATION OF CHRIST, THE. *Eighth Edition.*

CHRISTIAN YEAR, THE. *Fifth Edition.*

LYRA INNOCENTIUM. *Third Edition.*

TEMPLE, THE. *Second Edition.*

BOOK OF DEVOTIONS, A. *Second Edition.*

SERIOUS CALL TO A DEVOUT AND HOLY LIFE, A. *Fifth Edition.*

GUIDE TO ETERNITY, A.

The Library of Devotion—*continued*

INNER WAY, THE. *Third Edition.*

ON THE LOVE OF GOD.

PSALMS OF DAVID, THE.

LYRA APOSTOLICA.

SONG OF SONGS, THE.

THOUGHTS OF PASCAL, THE. *Second Edition.*

MANUAL OF CONSOLATION FROM THE SAINTS AND FATHERS, A.

DEVOTIONS FROM THE APOCRYPHA.

SPIRITUAL COMBAT, THE.

DEVOTIONS OF ST. ANSELM, THE.

BISHOP WILSON'S SACRA PRIVATA.

GRACE ABOUNDING TO THE CHIEF OF SINNERS.

LYRA SACRA. A Book of Sacred Verse. *Second Edition.*

DAY BOOK FROM THE SAINTS AND FATHERS, A.

LITTLE BOOK OF HEAVENLY WISDOM, A. A Selection from the English Mystics.

LIGHT, LIFE, and LOVE. A Selection from the German Mystics.

INTRODUCTION TO THE DEVOUT LIFE, AN.

DEATH AND IMMORTALITY.

SPIRITUAL GUIDE, THE. *Third Edition.*

DEVOTIONS FOR EVERY DAY IN THE WEEK AND THE GREAT FESTIVALS.

PRECES PRIVATAE.

HORAE MYSTICAE. A Day Book from the Writings of Mystics of Many Nations.

Little Books on Art

With many Illustrations. Demy 16mo. 5s. net each volume

Each volume consists of about 200 pages, and contains from 30 to 40 Illustrations including a Frontispiece in Photogravure

ALBRECHT DÜRER. L. J. Allen.

ARTS OF JAPAN, THE. E. Dillon. *Third Edition.*

BOOKPLATES. E. Almack.

BOTTICELLI. Mary L. Bonnor.

BURNE-JONES. F. de Lisle. *Third Edition.*

CELLINI. R. H. H. Cust.

CHRISTIAN SYMBOLISM. Mrs. H. Jenner.

CHRIST IN ART. Mrs. H. Jenner.

CLAUDE. E. Dillon.

CONSTABLE. H. W. Tompkins. *Second Edition.*

COROT. A. Pollard and E. Birnstingl.

EARLY ENGLISH WATER-COLOUR. C. E. Hughes.

ENAMELS. Mrs. N. Dawson. *Second Edition.*

FREDERIC LEIGHTON. A. Corkran.

GEORGE ROMNEY. G. Paston.

GREEK ART. H. B. Walters. *Fifth Edition.*

GREUZE AND BOUCHER. E. F. Pollard.

HOLBEIN. Mrs. G. Fortescue.

JEWELLERY. C. Davenport. *Second Edition.*

JOHN HOPPNER. H. P. K. Skipton.

SIR JOSHUA REYNOLDS. J. Sime. *Second Edition.*

MILLET. N. Peacock. *Second Edition.*

MINIATURES. C. Davenport. *Second Edition.*

OUR LADY IN ART. Mrs. H. Jenner.

RAPHAEL. A. R. Dryhurst. *Second Edition.*

RODIN. Muriel Ciolkowska.

TURNER. F. Tyrrell-Gill.

VANDYCK. M. G. Smallwood.

VELAZQUEZ. W. Wilberforce and A. R. Gilbert.

WATTS. R. E. D. Sketchley. *Second Edition.*

The Little Guides

With many Illustrations by E. H. NEW and other artists, and from photographs

Small Pott 8vo. 4s. net each volume

The main features of these Guides are (1) a handy and charming form; (2) illustrations from photographs and by well-known artists; (3) good plans and maps; (4) an adequate but compact presentation of everything that is interesting in the natural features, history, archæology, and architecture of the town or district treated.

CAMBRIDGE AND ITS COLLEGES. A. H. Thompson. *Fourth Edition, Revised.*

CHANNEL ISLANDS, THE. E. E. Bicknell.

ENGLISH LAKES, THE. F. G. Brabant.

ISLE OF WIGHT, THE. G. Clinch.

LONDON. G. Clinch.

MALVERN COUNTRY, THE. Sir B. C. A. Windle. *Second Edition.*

NORTH WALES. A. T. Story.

OXFORD AND ITS COLLEGES. J. Wells. *Tenth Edition.*

ST. PAUL'S CATHEDRAL. G. Clinch.

SHAKESPEARE'S COUNTRY. Sir B. C. A. Windle. *Fifth Edition.*

SOUTH WALES. G. W. and J. H. Wade.

TEMPLE, THE. H. H. L. Bellot.

WESTMINSTER ABBEY. G. E. Troutbeck. *Second Edition.*

BEDFORDSHIRE AND HUNTINGDONSHIRE. H. W. Macklin.

BERKSHIRE. F. G. Brabant.

BUCKINGHAMSHIRE. E. S. Roscoe. *Third Edition, Revised.*

CAMBRIDGESHIRE. J. C. Cox.

CHESHIRE. W. M. Gallichan.

CORNWALL. A. L. Salmon. *Third Edition.*

DERBYSHIRE. J. C. Cox. *Second Edition.*

DEVON. S. Baring-Gould. *Fourth Edition.*

DORSET. F. R. Heath. *Fifth Edition.*

DURHAM. J. E. Hodgkin.

ESSEX. J. C. Cox. *Second Edition.*

GLOUCESTERSHIRE. J. C. Cox. *Second Edition.*

HAMPSHIRE. J. C. Cox. *Third Edition.*

HEREFORDSHIRE. G. W. and J. H. Wade.

HERTFORDSHIRE. H. W. Tompkins.

KENT. J. C. Cox. *Second Edition, Rewritten.*

KERRY. C. P. Crane. *Second Edition.*

LEICESTERSHIRE AND RUTLAND. A. Harvey and V. B. Crowther-Beynon.

LINCOLNSHIRE. J. C. Cox.

MIDDLESEX. J. B. Firth.

MONMOUTHSHIRE. G. W. and J. H. Wade.

NORFOLK. W. A. Dutt. *Fourth Edition, Revised.*

NORTHAMPTONSHIRE. W. Dry. *Second Edition, Revised.*

NORTHUMBERLAND. J. E. Morris. 5s. *net.*

NOTTINGHAMSHIRE. L. Guilford.

OXFORDSHIRE. F. G. Brabant. *Second Edition.*

SHROPSHIRE. J. E. Auden. *Second Edition.*

SOMERSET. G. W. and J. H. Wade. *Fourth Edition.*

STAFFORDSHIRE. C. Masefield. *Second Edition.*

SUFFOLK. W. A. Dutt. *Second Edition.*

SURREY. J. C. Cox. *Third Edition, Rewritten.*

SUSSEX. F. G. Brabant. *Fifth Edition.*

WARWICKSHIRE. J. C. Cox.

WILTSHIRE. F. R. Heath. *Third Edition.*

YORKSHIRE, THE EAST RIDING. J. E. Morris.

YORKSHIRE, THE NORTH RIDING. J. E. Morris.

YORKSHIRE, THE WEST RIDING. J. E. Morris. 5s. *net.*

BRITTANY. S. Baring-Gould. *Second Edition.*

NORMANDY. C. Scudamore. *Second Edition.*

ROME. C. G. Ellaby.

SICILY. F. H. Jackson.

The Little Library

With Introduction, Notes, and Photogravure Frontispieces

Small Pott 8vo. Each Volume, cloth, 2s. 6d. net; also some volumes in leather at 3s. 6d. net

Anon. A LITTLE BOOK OF ENGLISH LYRICS. *Second Edition.*

Austen (Jane). PRIDE AND PREJUDICE. *Two Volumes.*
NORTHANGER ABBEY.

Bacon (Francis). THE ESSAYS OF LORD BACON.

Barnett (Annie). A LITTLE BOOK OF ENGLISH PROSE. *Third Edition.*

Beckford (William). THE HISTORY OF THE CALIPH VATHEK.

Blake (William). SELECTIONS FROM THE WORKS OF WILLIAM BLAKE.

Browning (Robert). SELECTIONS FROM THE EARLY POEMS OF ROBERT BROWNING.

Canning (George). SELECTIONS FROM THE ANTI-JACOBIN: With some later Poems by GEORGE CANNING.

Cowley (Abraham). THE ESSAYS OF ABRAHAM COWLEY.

Crabbe (George). SELECTIONS FROM THE POEMS OF GEORGE CRABBE.

Crashaw (Richard). THE ENGLISH POEMS OF RICHARD CRASHAW.

Dante Alighieri. PURGATORY.
PARADISE.

Darley (George). SELECTIONS FROM THE POEMS OF GEORGE DARLEY.

Kinglake (A. W.). EOTHEN. *Second Edition.*

Locker (F.). LONDON LYRICS.

Marvell (Andrew). THE POEMS OF ANDREW MARVELL.

Milton (John). THE MINOR POEMS OF JOHN MILTON.

Moir (D. M.). MANSIE WAUCH.

Nichols (Bowyer). A LITTLE BOOK OF ENGLISH SONNETS.

Smith (Horace and James). REJECTED ADDRESSES.

Sterne (Laurence). A SENTIMENTAL JOURNEY.

Tennyson (Alfred, Lord). THE EARLY POEMS OF ALFRED, LORD TENNYSON.
IN MEMORIAM.
THE PRINCESS.
MAUD.

Vaughan (Henry). THE POEMS OF HENRY VAUGHAN.

Waterhouse (Elizabeth). A LITTLE BOOK OF LIFE AND DEATH. *Twentieth Edition.*

Wordsworth (W.). SELECTIONS FROM THE POEMS OF WILLIAM WORDSWORTH.

Wordsworth (W.) and Coleridge (S. T.). LYRICAL BALLADS. *Third Edition.*

The Little Quarto Shakespeare

Edited by W. J. CRAIG. With Introductions and Notes

Pott 16mo. 40 Volumes. Leather, price 1s. 9d. net each Volume.

Miniature Library

Demy 32mo. Leather, 3s. 6d. net each Volume

EUPHRANOR: A Dialogue on Youth. Edward FitzGerald.

POLONIUS; or, Wise Saws and Modern Instances. Edward FitzGerald.

THE RUBAIYÁT OF OMAR KHAYYÁM. Edward FitzGerald. *Fifth Edition. Cloth, 1s. net*

The New Library of Medicine

Edited by C. W. SALEEBY. *Demy 8vo*

AIR AND HEALTH. Ronald C. Macfie. *Second Edition.* 10*s.* 6*d. net.*

CARE OF THE BODY, THE. F. Cavanagh. *Second Edition.* 10*s.* 6*d. net.*

CHILDREN OF THE NATION, THE. The Right Hon. Sir John Gorst. *Second Edition.* 10*s.* 6*d. net.*

DISEASES OF OCCUPATION. Sir Thos. Oliver. *Third Edition.* 15*s. net.*

DRUGS AND THE DRUG HABIT. H. Sainsbury. 10*s.* 6*d. net.*

FUNCTIONAL NERVE DISEASES. A. T. Schofield. 10*s.* 6*d. net.*

HYGIENE OF MIND, THE. Sir T. S. Clouston. *Sixth Edition.* 10*s.* 6*d. net.*

INFANT MORTALITY. Sir George Newman. 10*s.* 6*d. net.*

PREVENTION OF TUBERCULOSIS (CONSUMPTION), THE. Arthur Newsholme. *Second Edition.* 12*s.* 6*d. net.*

The New Library of Music

Edited by ERNEST NEWMAN. *Illustrated. Demy 8vo.* 10*s.* 6*d. net*

BRAHMS. J. A. Fuller-Maitland. *Second Edition.*

HANDEL. R. A. Streatfeild. *Second Edition.*

HUGO WOLF. Ernest Newman.

Oxford Biographies

Illustrated. Fcap. 8vo. Each volume, cloth, 4*s. net; also some in leather,* 5*s. net*

DANTE ALIGHIERI. Paget Toynbee. *Fifth Edition.*

GIROLAMO SAVONAROLA. E. L. S. Horsburgh. *Sixth Edition.*

JOHN HOWARD. E. C. S. Gibson.

SIR WALTER RALEIGH. I. A. Taylor.

ERASMUS. E. F. H. Capey.

CHATHAM. A. S. McDowall.

CANNING. W. Alison Phillips.

Nine Plays

Fcap. 8vo. 3*s.* 6*d. net*

ACROSS THE BORDER. Beulah Marie Dix.

HONEYMOON, THE. A Comedy in Three Acts. Arnold Bennett. *Third Edition.*

GREAT ADVENTURE, THE. A Play of Fancy in Four Acts. Arnold Bennett. *Fourth Edition.*

MILESTONES. Arnold Bennett and Edward Knoblock. *Eighth Edition.*

IDEAL HUSBAND, AN. Oscar Wilde. *Acting Edition.*

KISMET. Edward Knoblock. *Third Edition.*

TYPHOON. A Play in Four Acts. Melchior Lengyel. English Version by Laurence Irving. *Second Edition.*

WARE CASE, THE. George Pleydell.

GENERAL POST. J. E. Harold Terry. *Second Edition.*

Sport Series

Illustrated. Fcap. 8vo. 2s. net

FLYING, ALL ABOUT. Gertrude Bacon.

GOLF DO'S AND DONT'S. 'Stancliffe.' *Sixth Edition.*

GOLFING SWING, THE. Burnham Hare. *Fourth Edition.*

HOW TO SWIM. H. R. Austin.

WRESTLING. P. Longhurst.

The States of Italy

Edited by E. ARMSTRONG and R. LANGTON DOUGLAS

Illustrated. Demy 8vo

MILAN UNDER THE SFORZA, A HISTORY OF. Cecilia M. Ady. 12*s.* 6*d. net.*

VERONA, A HISTORY OF. A. M. Allen. 15*s. net.*

PERUGIA, A HISTORY OF. W. Heywood. 15*s. net.*

The Westminster Commentaries

General Editor, WALTER LOCK

Demy 8vo

ACTS OF THE APOSTLES, THE. R. B. Rackham. *Seventh Edition.* 16*s. net.*

AMOS. E. A. Edghill. 8*s.* 6*d. net.*

CORINTHIANS I. H. L. Goudge. *Fourth Edition.* 8*s.* 6*d. net.*

EXODUS. A. H. M'Neile. *Second Edition.* 15*s. net.*

EZEKIEL. H. A. Redpath. 12*s.* 6*d. net.*

GENESIS. S. R. Driver *Tenth Edition.* 16*s. net.*

HEBREWS. E. C. Wickham. 8*s.* 6*d. net.*

ISAIAH. G. W. Wade. 16*s. net.*

JEREMIAH. By L. E. Binns.

JOB. E. C. S. Gibson. *Second Edition.* 8*s.* 6*d. net.*

PASTORAL EPISTLES, THE. E. F. Brown. 8*s.* 6*d. net.*

PHILIPPIANS, THE. Maurice Jones. 8*s.* 6*d. net.*

ST. JAMES. R. J. Knowling. *Second Edition.* 8*s.* 6*d. net.*

ST. MATTHEW. P. A. Micklem. 15*s net.*

The 'Young' Series

Illustrated. Crown 8vo

YOUNG BOTANIST, THE. W. P. Westell and C. S. Cooper. 6*s. net.*

YOUNG CARPENTER, THE. Cyril Hall. 6*s. net.*

YOUNG ELECTRICIAN, THE. Hammond Hall. *Second Edition.* 6*s. net.*

YOUNG ENGINEER, THE. Hammond Hall. *Third Edition.* 6*s. net.*

YOUNG NATURALIST, THE. W. P. Westell. 7*s.* 6*d. net.*

YOUNG ORNITHOLOGIST, THE. W. P. Westell. 6*s. net.*

Methuen's Cheap Library

Fcap. 8vo. 2s. net

ALL THINGS CONSIDERED. G. K. Chesterton.
BEST OF LAMB, THE. Edited by E. V. Lucas.
BLUE BIRD, THE. Maurice Maeterlinck.
CHARLES DICKENS. G. K. Chesterton.
CHARMIDES, AND OTHER POEMS. Oscar Wilde.
CHITRÀL. The Story of a Minor Siege. Sir G. S. Robertson.
CUSTOMS OF OLD ENGLAND, THE. F. J. Snell.
DE PROFUNDIS. Oscar Wilde.
FAMOUS WITS, A BOOK OF. W. Jerrold.
FROM MIDSHIPMAN TO FIELD-MARSHAL. Sir Evelyn Wood, F.M., V.C.
HARVEST HOME. E. V. Lucas.
HILLS AND THE SEA. Hilaire Belloc.
HOME LIFE IN FRANCE. M. Betham-Edwards.
IDEAL HUSBAND, AN. Oscar Wilde.
IMPORTANCE OF BEING EARNEST, THE. Oscar Wilde.
INTENTIONS. Oscar Wilde.
JANE AUSTEN AND HER TIMES. G. E. Mitton.
LADY WINDERMERE'S FAN. Oscar Wilde.
LETTERS FROM A SELF-MADE MERCHANT TO HIS SON. George Horace Lorimer.
LIFE OF JOHN RUSKIN, THE. W. G. Collingwood.
LIFE OF ROBERT LOUIS STEVENSON, THE. Graham Balfour.
LITTLE OF EVERYTHING, A. E. V. Lucas.
LORD ARTHUR SAVILE'S CRIME. Oscar Wilde.
LORE OF THE HONEY-BEE, THE. Tickner Edwardes.
MAN AND THE UNIVERSE. Sir Oliver Lodge.
MARY MAGDALENE. Maurice Maeterlinck.
MIRROR OF THE SEA. J. Conrad.
MODERN PROBLEMS. Sir Oliver Lodge.
MY CHILDHOOD AND BOYHOOD. Leo Tolstoy.
MY YOUTH. Leo Tolstoy.
OLD COUNTRY LIFE. S. Baring-Gould.
OLD TIME PARSON, THE. P. H. Ditchfield.
ON EVERYTHING. Hilaire Belloc.
ON NOTHING. Hilaire Belloc.
ON SOMETHING. Hilaire Belloc.
OSCAR WILDE: A Critical Study. Arthur Ransome.
PICKED COMPANY, A. Hilaire Belloc.
REASON AND BELIEF. Sir Oliver Lodge.
R. L. S. Francis Watt.
SCIENCE FROM AN EASY CHAIR. Sir Ray Lankester.
SELECTED POEMS. Oscar Wilde.
SELECTED PROSE. Oscar Wilde.
SHEPHERD'S LIFE, A. W. H. Hudson.
SHILLING FOR MY THOUGHTS, A. G. K. Chesterton.
SOCIAL EVILS AND THEIR REMEDY. Leo Tolstoy.
SOME LETTERS OF R. L. STEVENSON. Selected by Lloyd Osbourne.
SUBSTANCE OF FAITH, THE. Sir Oliver Lodge.
SURVIVAL OF MAN, THE. Sir Oliver Lodge.
TENNYSON. A. C. Benson.
THOMAS HENRY HUXLEY. P. Chalmers Mitchell.
TOWER OF LONDON, THE. R. Davey.
TWO ADMIRALS. Admiral John Moresby.
UNDER FIVE REIGNS. Lady Dorothy Nevill.
VAILIMA LETTERS. Robert Louis Stevenson.
VARIETY LANE. E. V. Lucas.
VICAR OF MORWENSTOW, THE. S. Baring-Gould.
WOMAN OF NO IMPORTANCE, A. Oscar Wilde.

A Selection only.

Books for Travellers

Crown 8vo. 8s. 6d. net each

Each volume contains a number of Illustrations in Colour

AVON AND SHAKESPEARE'S COUNTRY, THE. A. G. Bradley. *Second Edition.*

BLACK FOREST, A BOOK OF THE. C. E. Hughes.

CITIES OF LOMBARDY, THE. Edward Hutton.

CITIES OF ROMAGNA AND THE MARCHES, THE. Edward Hutton.

CITIES OF SPAIN. THE. Edward Hutton. *Fifth Edition.*

CITIES OF UMBRIA, THE. Edward Hutton. *Fifth Edition.*

EGYPT, BY THE WATERS OF. N. Lorimer. *Third Edition.*

FLORENCE AND NORTHERN TUSCANY, WITH GENOA. Edward Hutton. *Third Edition.*

LAND OF PARDONS, THE (Brittany). Anatole Le Braz. *Fourth Edition.*

LONDON REVISITED. E. V. Lucas. *Third Edition.*

NAPLES. Arthur H. Norway. *Fourth Edition.*

NAPLES AND SOUTHERN ITALY. Edward Hutton.

NAPLES RIVIERA, THE. H. M. Vaughan. *Second Edition.*

NEW FOREST, THE. Horace G. Hutchinson *Fourth Edition.*

NORWAY AND ITS FJORDS. M. A. Wyllie.

RHINE, A BOOK OF THE. S. Baring-Gould.

ROME. Edward Hutton. *Third Edition.*

ROUND ABOUT WILTSHIRE. A. G. Bradley. *Third Edition.*

SCOTLAND OF TO-DAY. T. F. Henderson and Francis Watt. *Third Edition.*

SIENA AND SOUTHERN TUSCANY. Edward Hutton. *Second Edition.*

SKIRTS OF THE GREAT CITY, THE. Mrs. G. Bell. *Second Edition.*

VENICE AND VENETIA. Edward Hutton.

WANDERER IN FLORENCE, A. E. V. Lucas. *Sixth Edition.*

WANDERER IN HOLLAND, A. E. V. Lucas. *Sixteenth Edition.*

WANDERER IN LONDON, A. E. V. Lucas *Eighteenth Edition.*

WANDERER IN PARIS, A. E. V. Lucas. *Thirteenth Edition.*

WANDERER IN VENICE, A. E. V. Lucas. *Second Edition.*

Some Books on Art

ART, ANCIENT AND MEDIEVAL. M. H. Bulley. Illustrated. *Crown 8vo. 7s. 6d. net.*

BRITISH SCHOOL, THE. An Anecdotal Guide to the British Painters and Paintings in the National Gallery. E. V. Lucas. Illustrated. *Fcap. 8vo. 6s. net.*

DECORATIVE IRON WORK. From the XIth to the XVIIIth Century. Charles J. ffoulkes. Illustrated. *Royal 4to. £2, 2s. net.*

FRANCESCO GUARDI, 1712-1793. G. A. Simonson. Illustrated. *Imperial 4to. £2 2s. net.*

ILLUSTRATIONS OF THE BOOK OF JOB. William Blake. *Quarto. £1, 1s. net.*

ITALIAN SCULPTORS. W. G. Waters. Illustrated. *Crown 8vo. 7s. 6d. net.*

OLD PASTE. A. Beresford Ryley. Illustrated. *Royal 4to. £2, 2s. net.*

ONE HUNDRED MASTERPIECES OF SCULPTURE. With an Introduction by G. F. Hill. Illustrated. *Demy 8vo. 12s. 6d. net.*

ROYAL ACADEMY LECTURES ON PAINTING. George Clausen. Illustrated. *Crown 8vo. 7s. 6d. net.*

SAINTS IN ART, THE. Margaret E. Tabor. Illustrated. *Third Edition. Fcap. 8vo. 5s. net.*

SCHOOLS OF PAINTING. Mary Innes. Illustrated. *Second Edition Cr. 8vo. 7s. 6d. net.*

CELTIC ART IN PAGAN AND CHRISTIAN TIMES. J. R. Allen. Illustrated. *Second Edition. Demy 8vo. 10s. 6d. net.*

PART III.—A SELECTION OF WORKS OF FICTION

Albanesi (E. Maria). I KNOW A MAIDEN. *Third Edition. Cr. 8vo. 7s. net.*

THE GLAD HEART. *Fifth Edtion. Cr. 8vo. 7s. net.*

Aumonier (Stacy). OLGA BARDEL. *Cr. 8vo. 7s. net.*

Bagot (Richard). THE HOUSE OF SERRAVALLE. *Third Edition. Cr. 8vo. 7s. net.*

Bailey (H. C.). THE SEA CAPTAIN. *Third Edition. Cr. 8vo. 7s. net.*

THE HIGHWAYMAN. *Third Edition. Cr. 8vo. 7s. net.*

THE GAMESTERS. *Second Edition. Cr. 8vo. 7s. net.*

THE YOUNG LOVERS. *Second Edition. Cr. 8vo. 7s. net.*

THE PILLAR OF FIRE. *Cr. 8vo. 6s. net.*

Baring-Gould (S.). THE BROOM-SQUIRE. Illustrated. *Fifth Edition. Cr. 8vo. 7s. net.*

Barr (Robert). IN THE MIDST OF ALARMS. *Third Edition. Cr. 8vo. 7s. net.*

THE COUNTESS TEKLA. *Fifth Edition. Cr. 8vo. 7s. net.*

THE MUTABLE MANY. *Third Edition. Cr. 8vo. 7s. net.*

Begbie (Harold). THE CURIOUS AND DIVERTING ADVENTURES OF SIR JOHN SPARROW, BART.; OR, THE PROGRESS OF AN OPEN MIND. *Second Edition. Cr. 8vo. 7s. net.*

Belloc (H.). EMMANUEL BURDEN, MERCHANT. Illustrated. *Second Edition. Cr. 8vo. 7s. net.*

Bennett (Arnold). CLAYHANGER. *Twelfth Edition. Cr. 8vo. 7s. net.*

HILDA LESSWAYS. *Eighth Edition. Cr. 8vo. 7s. net.*

THESE TWAIN. *Fourth Edition. Cr. 8vo. 7s. net.*

THE CARD. *Fourteenth Edition. Cr. 8vo. 7s. net.*

THE REGENT: A FIVE TOWNS STORY OF ADVENTURE IN LONDON. *Fifth Edition. Cr. 8vo. 7s. net.*

THE PRICE OF LOVE. *Fourth Edition. Cr. 8vo. 7s. net.*

BURIED ALIVE. *Ninth Edition. Cr. 8vo. 7s. net.*

A MAN FROM THE NORTH. *Third Edition. Cr. 8vo. 7s. net.*

THE MATADOR OF THE FIVE TOWNS. *Second Edition. Cr. 8vo. 7s. net.*

WHOM GOD HATH JOINED. *A New Edition. Cr. 8vo. 7s. net.*

A GREAT MAN: A FROLIC. *Seventh Edition. Cr. 8vo. 7s. net.*

Benson (E. F.). DODO: A DETAIL OF THE DAY. *Seventeenth Edition. Cr. 8vo. 7s. net.*

Birmingham (George A.). SPANISH GOLD. *Seventeenth Edition. Cr. 8vo. 7s. net.*

THE SEARCH PARTY. *Eleventh Edition. Cr. 8vo. 7s. net.*

LALAGE'S LOVERS. *Third Edition. Cr. 8vo. 7s. net.*

THE ADVENTURES OF DR. WHITTY. *Fourth Edition. Cr. 8vo. 7s. net.*

GOSSAMER. *Fourth Edition. Cr. 8vo. 7s. net.*

THE ISLAND MYSTERY. *Second Edition. Cr. 8vo. 7s. net.*

Bowen (Marjorie). I WILL MAINTAIN. *Ninth Edition. Cr. 8vo. 7s. net.*

DEFENDER OF THE FAITH. *Seventh Edition. Cr. 8vo. 7s. net.*

WILLIAM, BY THE GRACE OF GOD. *Second Edition. Cr. 8vo. 7s. net.*

GOD AND THE KING. *Sixth Edition. Cr. 8vo. 7s. net.*

PRINCE AND HERETIC. *Third Edition. Cr. 8vo. 7s. net.*

A KNIGHT OF SPAIN. *Third Edition. Cr. 8vo. 7s. net.*

THE QUEST OF GLORY. *Third Edition. Cr. 8vo. 7s. net.*

THE GOVERNOR OF ENGLAND. *Third Edition. Cr. 8vo. 7s. net.*

THE CARNIVAL OF FLORENCE. *Fifth Edition. Cr. 8vo. 7s. net.*

MR. WASHINGTON. *Third Edition. Cr. 8vo. 7s. net.*

'BECAUSE OF THESE THINGS. . . .' *Third Edition. Cr. 8vo. 7s. net.*

THE THIRD ESTATE. *Second Edition. Cr. 8vo. 7s. net.*

KINGS AT ARMS. *Cr. 8vo. 7s. net.*

Burroughs (Edgar Rice). TARZAN OF THE APES. *Fcap. 8vo. 2s. net.*

THE RETURN OF TARZAN. *Fcap. 8vo. 2s. net.*

THE BEASTS OF TARZAN. *Cr. 8vo. 6s. net.*

THE SON OF TARZAN. *Cr. 8vo. 7s. net.*

Castle (Agnes and Egerton). THE GOLDEN BARRIER. *Third Edition. Cr. 8vo. 7s. net.*

Conrad (Joseph). A SET OF SIX. *Fourth Edition. Cr. 8vo. 7s. net.*

VICTORY: AN ISLAND TALE. *Fifth Edition. Cr. 8vo. 9s. net.*

Conyers (Dorothea). SANDY MARRIED. *Fifth Edition. Cr. 8vo. 7s. net.*

OLD ANDY. *Fourth Edition. Cr. 8vo. 7s. net.*

THE BLIGHTING OF BARTRAM. *Third Edition. Cr. 8vo. 7s. net.*

B. E. N. *Cr. 8vo. 7s. net.*

Corelli (Marie). A ROMANCE OF TWO WORLDS. *Thirty-sixth Edition. Cr. 8vo. 7s. 6d. net.*

VENDETTA: OR, THE STORY OF ONE FORGOTTEN. *Thirty-fifth Edition. Cr. 8vo. 8s. net.*

THELMA: A NORWEGIAN PRINCESS. *Forty-ninth Edition. Cr. 8vo. 7s. net.*

ARDATH: THE STORY OF A DEAD SELF. *Twenty-fourth Edition. Cr. 8vo. 7s. 6d. net.*

THE SOUL OF LILITH. *Twentieth Edition. Cr. 8vo. 7s. net.*

WORMWOOD: A DRAMA OF PARIS. *Twenty-second Edition. Cr. 8vo. 8s. net.*

BARABBAS: A DREAM OF THE WORLD'S TRAGEDY. *Fiftieth Edition. Cr. 8vo. 8s. net.*

THE SORROWS OF SATAN. *Sixty-third Edition. Cr. 8vo. 7s. net.*

THE MASTER-CHRISTIAN. *Eighteenth Edition. 184th Thousand. Cr. 8vo. 8s. 6d. net.*

TEMPORAL POWER: A STUDY IN SUPREMACY. *Second Edition. 150th Thousand. Cr. 8vo. 6s. net.*

GOD'S GOOD MAN: A SIMPLE LOVE STORY. *Twenty-first Edition. 161st Thousand. Cr. 8vo. 8s. 6d. net.*

HOLY ORDERS: THE TRAGEDY OF A QUIET LIFE. *Fourth Edition. 140th Thousand. Cr. 8vo. 8s. 6d. net.*

THE MIGHTY ATOM. *Thirty-seventh Edition. Cr. 8vo. 7s. 6d. net.*

BOY: A SKETCH. *Twenty-first Edition. Cr. 8vo. 7s. 6d. net.*

CAMEOS. *Fifteenth Edition. Cr. 8vo. 6s. net.*

THE LIFE EVERLASTING. *Ninth Edition. Cr. 8vo. 7s. 6d. net.*

Crockett (S. R.). LOCHINVAR. Illustrated. *Fifth Edition. Cr. 8vo. 7s. net.*

THE STANDARD BEARER. *Second Edition. Cr. 8vo. 7s. net.*

Doyle (Sir A. Conan). ROUND THE RED LAMP. *Twelfth Edition. Cr. 8vo. 7s. net.*

Dudeney (Mrs. H.). THIS WAY OUT. *Cr. 8vo. 7s. net.*

Fry (B. and C. B.). A MOTHER'S SON. *Fifth Edition. Crown 8vo. 7s. net.*

Harraden (Beatrice). THE GUIDING THREAD. *Second Edition. Cr. 8vo. 7s. net.*

Hichens (Robert). THE PROPHET OF BERKELEY SQUARE. *Second Edition. Crown 8vo. 7s. net.*

TONGUES OF CONSCIENCE. *Fourth Edition. Cr. 8vo. 7s. net.*

FELIX: THREE YEARS IN A LIFE. *Seventh Edition. Cr. 8vo. 7s. net.*

THE WOMAN WITH THE FAN. *Eighth Edition. Cr. 8vo. 7s. net.*

BYEWAYS. *Cr. 8vo. 7s. net.*

THE GARDEN OF ALLAH. *Twenty-sixth Edition.* Illustrated. *Cr. 8vo. 8s. 6d. net.*

THE CALL OF THE BLOOD. *Ninth Edition. Cr. 8vo. 8s. 6d. net.*

BARBARY SHEEP. *Second Edition. Cr. 8vo. 6s. net.*

THE DWELLER ON THE THRESHOLD. *Cr. 8vo. 7s. net.*

THE WAY OF AMBITION. *Fifth Edition. Cr. 8vo. 7s. net.*

IN THE WILDERNESS. *Third Edition. Cr. 8vo. 7s. net.*

Hope (Anthony). A CHANGE OF AIR. *Sixth Edition. Cr. 8vo. 7s. net.*

A MAN OF MARK. *Seventh Edition. Cr. 8vo. 7s. net.*

THE CHRONICLES OF COUNT ANTONIO. *Sixth Edition. Cr. 8vo. 7s. net.*

PHROSO. Illustrated. *Ninth Edition. Cr. 8vo. 7s. net.*

SIMON DALE. Illustrated. *Ninth Edition. Cr. 8vo. 7s. net.*

THE KING'S MIRROR. *Fifth Edition. Cr. 8vo. 7s. net.*

QUISANTE. *Fourth Edition. Cr. 8vo. 7s. net.*

THE DOLLY DIALOGUES. *Cr. 8vo. 7s. net.*

TALES OF TWO PEOPLE. *Third Edition. Cr. 8vo. 7s. net.*

A SERVANT OF THE PUBLIC. Illustrated. *Fourth Edition. Cr. 8vo. 7s. net.*

THE GREAT MISS DRIVER. *Fourth Edition. Cr. 8vo. 7s. net.*

MRS. MAXTON PROTESTS. *Third Edition. Cr. 8vo. 7s. net.*

A YOUNG MAN'S YEAR. *Second Edition. Cr. 8vo. 7s. net.*

Hyne (C. J. Cutcliffe). MR. HORROCKS, PURSER. *Fifth Edition Cr. 8vo. 7s. net.*

FIREMEN HOT. *Fourth Edition. Cr. 8vo. 7s. net.*

CAPTAIN KETTLE ON THE WARPATH. *Third Edition. Cr. 8vo. 7s. net.*

RED HERRINGS. *Cr. 8vo. 6s. net.*

Jacobs (W. W.). MANY CARGOES. *Thirty-third Edition. Cr. 8vo. 5s. net. Also Cr. 8vo. 2s. 6d. net.*

SEA URCHINS. *Nineteenth Edition. Cr. 8vo. 5s. net. Also Cr. 8vo. 2s. 6d. net.*

A MASTER OF CRAFT. Illustrated. *Eleventh Edition. Cr. 8vo. 5s. net.*

LIGHT FREIGHTS. Illustrated. *Fifteenth Edition. Cr. 8vo. 5s. net.*

THE SKIPPER'S WOOING. *Twelfth Edition. Cr. 8vo. 5s. net.*

AT SUNWICH PORT. Illustrated. *Eleventh Edition. Cr. 8vo. 5s. net.*

DIALSTONE LANE. Illustrated. *Eighth Edition. Cr. 8vo. 5s. net.*

ODD CRAFT. Illustrated. *Fifth Edition. Cr. 8vo. 5s. net.*

THE LADY OF THE BARGE. Illustrated. *Tenth Edition. Cr. 8vo. 5s. net.*

SALTHAVEN. Illustrated. *Fourth Edition. Cr. 8vo. 5s. net.*

SAILORS' KNOTS. Illustrated. *Sixth Edition. Cr. 8vo. 5s. net.*

SHORT CRUISES. *Third Edition. Cr. 8vo. 5s. net.*

King (Basil). THE LIFTED VEIL. *Cr. 8vo. 7s. net.*

Lethbridge (Sybil C.). ONE WOMAN'S HERO. *Cr. 8vo. 7s. net.*

London (Jack). WHITE FANG. *Ninth Edition. Cr. 8vo. 7s. net.*

Lowndes (Mrs. Belloc). THE LODGER. *Third Edition. Cr. 8vo. 7s. net.*

Lucas (E. V.). LISTENER'S LURE: AN OBLIQUE NARRATION. *Twelfth Edition. Fcap. 8vo. 6s. net.*

OVER BEMERTON'S: AN EASY-GOING CHRONICLE. *Seventeenth Edition. Fcap. 8vo. 6s. net.*

MR. INGLESIDE. *Thirteenth Edition Fcap. 8vo. 6s. net.*

LONDON LAVENDER. *Twelfth Edition. Fcap. 8vo. 6s. net.*

LANDMARKS. *Fifth Edition. Cr. 8vo. 7s. net.*
Also Fcap. 8vo. 6s. net.

THE VERMILION BOX. *Fifth Edition. Cr. 8vo. 7s. net.*

Lyall (Edna). DERRICK VAUGHAN, NOVELIST. *44th Thousand. Cr. 8vo. 5s. net.*

McKenna (Stephen). SONIA: BETWEEN TWO WORLDS. *Eighteenth Edition. Cr. 8vo. 8s. net.*

NINETY-SIX HOURS' LEAVE. *Sixth Edition. Cr. 8vo. 7s. net.*

THE SIXTH SENSE. *Seventh Edition. Cr. 8vo. 6s. net.*

MIDAS & SON. *Cr. 8vo. 8s. net.*

Macnaughtan (S.). PETER AND JANE. *Fourth Edition. Cr. 8vo. 7s. net.*

Malet (Lucas). THE HISTORY OF SIR RICHARD CALMADY: A ROMANCE. *Seventh Edition. Cr. 8vo. 7s. net.*

THE WAGES OF SIN. *Sixteenth Edition. Cr. 8vo. 7s. net.*

THE CARISSIMA. *Fifth Edition. Cr. 8vo. 7s. net.*

THE GATELESS BARRIER. *Fifth Edition. Cr. 8vo. 7s. net.*

DEADHAM HARD. *Cr. 8vo.*

Mason (A. E. W.). CLEMENTINA. Illustrated. *Ninth Edition. Cr. 8vo. 7s. net.*

Maxwell (W. B.). VIVIEN. *Thirteenth Edition. Cr. 8vo. 7s. net.*

THE GUARDED FLAME. *Seventh Edition. Cr. 8vo. 7s. net.*

ODD LENGTHS. *Second Edition. Cr. 8vo. 7s. net.*

HILL RISE. *Fourth Edition. Cr. 8vo. 7s. net.*

THE REST CURE. *Fourth Edition. Cr. 8vo. 7s. net.*

Milne (A. A.). THE DAY'S PLAY. *Seventh Edition. Cr. 8vo. 7s. net.*

THE HOLIDAY ROUND. *Second Edition. Cr. 8vo. 7s. net.*

ONCE A WEEK. *Cr. 8vo. 7s. net.*

Morrison (Arthur). TALES OF MEAN STREETS. *Seventh Edition. Cr. 8vo. 7s. net.*

A CHILD OF THE JAGO. *Sixth Edition. Cr. 8vo. 7s. net.*

THE HOLE IN THE WALL. *Fourth Edition. 8vo. 7s. net.*

DIVERS VANITIES. *Cr. 8vo. 7s. net.*

Oppenheim (E. Phillips). MASTER OF MEN. *Fifth Edition. Cr. 8vo. 7s. net.*

THE MISSING DELORA. Illustrated. *Fourth Edition. Cr. 8vo. 7s. net.*

THE DOUBLE LIFE OF MR. ALFRED BURTON. *Second Edition. Cr. 8vo. 7s. net.*

A PEOPLE'S MAN. *Third Edition. Cr. 8vo. 7s. net.*

MR. GREX OF MONTE CARLO. *Third Edition. Cr. 8vo. 7s. net.*

THE VANISHED MESSENGER. *Second Edition. Cr. 8vo. 7s. net.*

THE HILLMAN. *Cr. 8vo. 7s. net.*

Oxenham (John). A WEAVER OF WEBS. Illustrated. *Fifth Edition. Cr. 8vo. 7s. net.*

PROFIT AND LOSS. *Sixth Edition. Cr. 8vo. 7s. net.*

THE SONG OF HYACINTH, AND OTHER STORIES. *Second Edition. Cr. 8vo. 7s. net.*

MY LADY OF SHADOWS. *Fourth Edition. Cr. 8vo. 7s. net.*

LAURISTONS. *Fourth Edition. Cr. 8vo. 7s. net.*

THE COIL OF CARNE. *Sixth Edition. Cr. 8vo. 7s. net.*

THE QUEST OF THE GOLDEN ROSE. *Fourth Edition. Cr. 8vo. 7s. net.*

MARY ALL-ALONE. *Third Edition. Cr. 8vo. 7s. net.*

BROKEN SHACKLES. *Fourth Edition. Cr. 8vo. 7s. net.*

'1914' *Third Edition. Cr. 8vo. 7s net.*

Parker (Sir Gilbert). PIERRE AND HIS PEOPLE. *Seventh Edition. Cr. 8vo. 7s. net.*

MRS. FALCHION. *Fifth Edition. Cr. 8vo. 7s. net.*

THE TRANSLATION OF A SAVAGE. *Fourth Edition. Cr. 8vo. 7s. net.*

THE TRAIL OF THE SWORD. Illustrated. *Tenth Edition. Cr. 8vo. 7s. net.*

WHEN VALMOND CAME TO PONTIAC: THE STORY OF A LOST NAPOLEON. *Seventh Edition. Cr. 8vo. 7s. net.*

AN ADVENTURER OF THE NORTH: THE LAST ADVENTURES OF 'PRETTY PIERRE.' *Fifth Edition. Cr. 8vo. 7s. net.*

THE SEATS OF THE MIGHTY. Illustrated. *Twentieth Edition. Cr. 8vo. 7s. net.*

THE BATTLE OF THE STRONG: A ROMANCE OF TWO KINGDOMS. Illustrated. *Seventh Edition. Cr. 8vo. 7s. net.*

THE POMP OF THE LAVILETTES. *Third Edition. Cr. 8vo. 7s. net.*

NORTHERN LIGHTS. *Fourth Edition. Cr. 8vo. 7s. net.*

Perrin (Alice). THE CHARM. *Fifth Edition. Cr. 8vo. 7s. net.*

Phillpotts (Eden). CHILDREN OF THE MIST. *Sixth Edition. Cr. 8vo. 7s. net.*

THE HUMAN BOY. With a Frontispiece. *Seventh Edition. Cr. 8vo. 7s. net.*

SONS OF THE MORNING. *Second Edition. Cr. 8vo. 7s. net.*

THE RIVER. *Fourth Edition. Cr. 8vo. 7s. net.*

THE AMERICAN PRISONER. *Fourth Edition. Cr. 8vo. 7s. net.*

DEMETER'S DAUGHTER. *Third Edition. Cr. 8vo. 7s. net.*

THE HUMAN BOY AND THE WAR. *Third Edition. Cr. 8vo. 7s. net.*

Pickthall (Marmaduke). SAID, THE FISHERMAN. *Tenth Edition. Cr. 8vo. 7s. net.*

Ridge (W. Pett). A SON OF THE STATE. *Third Edition. Cr. 8vo. 7s. net.*

THE REMINGTON SENTENCE. *Third Edition. Cr. 8vo. 7s. net.*

MADAME PRINCE. *Second Edition. Cr. 8vo. 7s. net.*

TOP SPEED. *Second Edition. Cr. 8vo. 7s. net.*

SPECIAL PERFORMANCES. *Cr. 8vo. 6s. net.*

THE BUSTLING HOURS. *Cr. 8vo. 7s. net.*

Rohmer (Sax). THE DEVIL DOCTOR. *Third Edition. Cr. 8vo. 7s. net.*

THE SI-FAN MYSTERIES. *Second Edition. Cr. 8vo. 7s. net.*

THE ORCHARD OF TEARS. *Cr. 8vo. 6s. net.*

TALES OF SECRET EGYPT. *Cr. 8vo. 6s. net.*

Swinnerton (F.). SHOPS AND HOUSES. *Third Edition. Cr. 8vo. 7s. net.*

THE HAPPY FAMILY. *Cr. 8vo. 7s. net.*

ON THE STAIRCASE. *Cr. 8vo. 7s. net.*

Wells (H. G.). BEALBY. *Fifth Edition. Cr. 8vo. 7s. net.*

Weyman (Stanley). UNDER THE RED ROBE. Illustrated. *Thirtieth Edition. Cr. 8vo. 6s. net.*

Williamson (C. N. and A. M.). THE LIGHTNING CONDUCTOR: THE STRANGE ADVENTURES OF A MOTOR CAR. Illustrated. *Twenty-second Edition. Cr. 8vo. 7s. net.*

THE PRINCESS PASSES: A ROMANCE OF A MOTOR. Illustrated. *Ninth Edition. Cr. 8vo. 7s. net.*

LADY BETTY ACROSS THE WATER. *Nineteenth Edition. Cr. 8vo. 7s. net.*

THE CAR OF DESTINY. Illustrated. *Seventh Edition. Cr. 8vo. 7s. net.*

SCARLET RUNNER. Illustrated. *Fourth Edition. Cr. 8vo. 7s. net.*

LORD LOVELAND DISCOVERS AMERICA. Illustrated. *Second Edition. Cr. 8vo. 7s. net.*

THE GOLDEN SILENCE. Illustrated *Eighth Edition. Cr. 8vo. 7s. net.*

THE GUESTS OF HERCULES. trated. *Fourth Edition. Cr. 8vo. 7s. net.*

THE HEATHER MOON. Illustrated. *Fifth Edition. Cr. 8vo. 7s. net.*

IT HAPPENED IN EGYPT. Illustrated. *Seventh Edition. Cr. 8vo. 7s. net.*

A SOLDIER OF THE LEGION. *Second Edition. Cr. 8vo. 7s. net.*

THE SHOP GIRL. *Cr. 8vo. 7s. net.*

THE LIGHTNING CONDUCTRESS. *Third Edition. Cr. 8vo. 7s. net.*

SECRET HISTORY. *Cr. 8vo. 7s. net.*

THE LOVE PIRATE. Illustrated. *Third Edition. Cr. 8vo. 7s. net.*
Also Cr. 8vo. 3s. 6d. net.

THE COWBOY COUNTESS. *Cr. 8vo. 3s. 6d. net.*

LORD JOHN IN NEW YORK. *Cr. 8vo. 3s. 6d. net.*

CRUCIFIX CORNER. *Cr. 8vo. 6s. net.*

Wilson (Romer). MARTIN SCHULER. *Cr. 8vo. 7s. net.*

Books for Boys and Girls

Illustrated. Crown 8vo. 5s. net

GETTING WELL OF DOROTHY, THE. Mrs. W. K. Clifford.

GIRL OF THE PEOPLE, A. L. T. Meade.

HONOURABLE MISS, THE. L. T. Meade.

MASTER ROCKAFELLAR'S VOYAGE. W. Clark Russell.

ONLY A GUARD-ROOM DOG. Edith E Cuthell.

RED GRANGE, THE. Mrs. Molesworth.

THERE WAS ONCE A PRINCE. Mary E Mann.

Methuen's Cheap Novels

Fcap. 8vo. 2s. net.

ADVENTURES OF DR. WHITTY, THE. George A. Birmingham.

ANGLO-INDIANS, THE. Alice Perrin.

ANNA OF THE FIVE TOWNS. Arnold Bennett.

ANTHONY CUTHBERT. Richard Bagot.

AT THE SIGN OF THE JACK O' LANTERN. Myrtle Reed.

BABES IN THE WOOD. B. M. Croker.

BAD TIMES, THE. George A. Birmingham.

BARBARY SHEEP. Robert Hichens.

BECAUSE OF THESE THINGS . . . Marjorie Bowen.

BELOVED ENEMY, THE. E. Maria Albanesi.

BOTOR CHAPERON, THE. C. N. and A. M. Williamson.

BOY. Marie Corelli.

BRANDED PRINCE, THE. Weatherby Chesney.

BROKEN SHACKLES. John Oxenham.

BROOM SQUIRE, THE. S. Baring-Gould.

BURIED ALIVE. Arnold Bennett.

BYEWAYS. Robert Hichens.

CALL OF THE BLOOD, THE. Robert Hichens.

CAMEOS. Marie Corelli.

CARD, THE. Arnold Bennett.

CHANCE. Joseph Conrad.

CHANGE IN THE CABINET, A. Hilaire Belloc.

CHINK IN THE ARMOUR, THE. Mrs. Belloc Lowndes.

CHRIS OF ALL SORTS. S. Baring-Gould.

CHRONICLES OF A GERMAN TOWN. The Author of 'Marcia in Germany.'

COIL OF CARNE, THE. John Oxenham.

CONVERT, THE. Elizabeth Robins.

COUNSEL OF PERFECTION, A. Lucas Malet.

CROOKED WAY, THE. William Le Queux.

DAN RUSSEL THE FOX. E. Œ. Somerville and Martin Ross.

DARNELEY PLACE. Richard Bagot.

DEAD MEN TELL NO TALES. E. W. Hornung.

DEMON, THE. C. N. and A. M. Williamson.

DEMETER'S DAUGHTER. Eden Phillpotts.

DESERT TRAIL, THE. Dane Coolidge.

DEVIL DOCTOR, THE. Sax Rohmer.

DEVOTED SPARKES. W. Pett Ridge.

DOUBLE LIFE OF MR. ALFRED BURTON THE. E. Phillips Oppenheim.

DUKE'S MOTTO, THE. J. H. M'Carthy.

EMMANUEL BURDEN. Hilaire Belloc.

END OF HER HONEYMOON, THE. Mrs. Belloc Lowndes.

FAMILY, THE. Elinor Mordaunt.

FIRE IN STUBBLE. Baroness Orczy.

FIREMEN HOT. C. J. Cutcliffe Hyne.

FLOWER OF THE DUSK. Myrtle Reed.

GATE OF THE DESERT, THE. John Oxenham.

GATES OF WRATH, THE. Arnold Bennett.

GENTLEMAN ADVENTURER, THE. H. C. Bailey.

GLAD HEART, THE. E. Maria Albanesi.

GOLDEN BARRIER, THE. Agnes and Egerton Castle.

GOLDEN CENTIPEDE, THE. Louise Gerard.

Methuen's Cheap Novels—*continued*

GOLDEN SILENCE, THE. C. N. and A. M. Williamson.

GOSSAMER. George A. Birmingham.

GOVERNOR OF ENGLAND, THE. Marjorie Bowen.

GREAT MAN, A. Arnold Bennett.

GREAT SKENE MYSTERY, THE. Bernard Capes.

GUARDED FLAME, THE. W. B. Maxwell.

GUIDING THREAD, THE. Beatrice Harraden.

HALO, THE. Baroness von Hutten.

HAPPY HUNTING GROUND, THE. Alice Perrin.

HAPPY VALLEY, THE. B. M. Croker.

HEART OF HIS HEART. E. Maria Albanesi.

HEART OF THE ANCIENT WOOD, THE. Charles G. D. Roberts.

HEATHER MOON, THE. C. N. and A. M. Williamson.

HERITAGE OF PERIL, A. A. W. Marchmont.

HIGHWAYMAN, THE. H. C. Bailey.

HILLMAN, THE. E. Phillips Oppenheim.

HILL RISE. W. B. Maxwell.

HIS ISLAND PRINCESS. W. Clark Russell.

HOUSE OF SERRAVALLE, THE. Richard Bagot.

HYENA OF KALLU, THE. Louise Gerard.

JACK'S FATHER. W. E. Norris.

JANE. Marie Corelli.

JOHANNA. B. M. Croker.

JOSEPH. Frank Danby.

JOSHUA DAVIDSON, COMMUNIST. E. Lynn Linton.

KINSMAN, THE. Mrs. Alfred Sidgwick.

KLOOF BRIDE, THE. Ernest Glanville.

KNIGHT OF SPAIN, A. Marjorie Bowen

LADY BETTY ACROSS THE WATER. C. N. and A. M. Williamson.

LALAGE'S LOVERS. George A. Birmingham.

LANTERN BEARERS, THE. Mrs. Alfred Sidgwick.

LAURISTONS. John Oxenham.

LAVENDER AND OLD LACE. Myrtle Reed.

LIGHT FREIGHTS. W. W. Jacobs.

LODGER, THE. Mrs. Belloc Lowndes.

LONG ROAD, THE. John Oxenham.

LOVE PIRATE, THE. C. N. and A. M Williamson.

MARY ALL-ALONE. John Oxenham.

MASTER OF THE VINEYARD. Myrtle Reed.

MASTER'S VIOLIN, THE. Myrtle Reed.

MAX CARRADOS. Ernest Bramah.

MAYOR OF TROY, THE. 'Q.'

MESS DECK, THE. W. F. Shannon.

MIGHTY ATOM, THE. Marie Corelli.

MIRAGE. E. Temple Thurston.

MISSING DELORA, THE. E. Phillips Oppenheim.

MR. GREX OF MONTE CARLO. E. Phillips Oppenheim.

MR. WASHINGTON. Marjorie Bowen.

MRS. MAXON PROTESTS. Anthony Hope.

MRS. PETER HOWARD. Mary E. Mann.

MY DANISH SWEETHEART. W. Clark Russell.

MY FRIEND THE CHAUFFEUR. C. N. and A. M. Williamson.

MY HUSBAND AND I. Leo Tolstoy.

MY LADY OF SHADOWS. John Oxenham.

MYSTERY OF DR. FU-MANCHU, THE. Sax Rohmer.

MYSTERY OF THE GREEN HEART, THE. Max Pemberton.

MYSTERY OF THE MOAT, THE. Adeline Sergeant.

NINE DAYS' WONDER, A. B. M. Croker.

NINE TO SIX-THIRTY. W. Pett Ridge.

OCEAN SLEUTH, THE. Maurice Drake.

OLD ROSE AND SILVER. Myrtle Reed.

PATHS OF THE PRUDENT, THE. J. S. Fletcher.

PATHWAY OF THE PIONEER, THE. Dolf Wyllarde.

PEGGY OF THE BARTONS. B. M. Croker.

PEOPLE'S MAN, A. E. Phillips Oppenheim.

PETER AND JANE. S. Macnaughtan.

QUEST OF GLORY, THE. Marjorie Bowen.

QUEST OF THE GOLDEN ROSE, THE. John Oxenham.

REGENT, THE. Arnold Bennett.

REMINGTON SENTENCE, THE. W. Pett Ridge.

Methuen's Cheap Novels—*continued*

REST CURE, THE. W. B. Maxwell.

RETURN OF TARZAN, THE. Edgar Rice Burroughs.

ROUND THE RED LAMP. Sir A. Conan Doyle.

ROYAL GEORGIE. S. Baring-Gould.

SAID, THE FISHERMAN. Marmaduke Pickthall.

SALLY. Dorothea Conyers.

SALVING OF A DERELICT, THE. Maurice Drake.

SANDY MARRIED. Dorothea Conyers.

SEA CAPTAIN, THE. H. C. Bailey.

SEA LADY, THE. H. G. Wells.

SEARCH PARTY, THE. George A. Birmingham.

SECRET AGENT, THE. Joseph Conrad.

SECRET HISTORY. C. N. and A. M. Williamson.

SECRET WOMAN, THE. Eden Phillpotts.

SET IN SILVER. C. N. and A. M. Williamson.

SEVASTOPOL, AND OTHER STORIES. Leo Tolstoy.

SEVERINS, THE. Mrs. Alfred Sidgwick.

SHORT CRUISES. W. W. Jacobs.

SI-FAN MYSTERIES, THE. Sax Rohmer.

SPANISH GOLD. George A. Birmingham.

SPINNER IN THE SUN, A. Myrtle Reed.

STATE SECRET, A. B. M. Croker.

STREET CALLED STRAIGHT, THE. Basil King.

SUPREME CRIME, THE. Dorothea Gerard.

TALES OF MEAN STREETS. Arthur Morrison.

TARZAN OF THE APES. Edgar Rice Burroughs.

TERESA OF WATLING STREET. Arnold Bennett.

THERE WAS A CROOKED MAN. Dolf Wyllarde.

TWO MARYS, THE. Mrs. Oliphant.

TWO WOMEN. Max Pemberton.

TYRANT, THE. Mrs. Henry de la Pasture.

UNDER THE RED ROBE. Stanley J. Weyman.

UNDER WESTERN EYES. Joseph Conrad.

UNOFFICIAL HONEYMOON, THE. Dolf Wyllarde.

VALLEY OF THE SHADOW, THE. William Le Queux.

VENGEANCE IS MINE. Andrew Balfour.

VIRGINIA PERFECT. Peggy Webling.

WALLET OF KAI LUNG. Ernest Bramah.

WARE CASE, THE. George Pleydell.

WAR WEDDING, THE. C. N. and A. M. Williamson.

WAY HOME, THE. Basil King.

WAY OF THESE WOMEN, THE. E. Phillips Oppenheim.

WEAVER OF DREAMS, A. Myrtle Reed.

WEAVER OF WEBS, A. John Oxenham.

WEDDING DAY, THE. C. N. and A. M. Williamson.

WHITE FANG. Jack London.

WILD OLIVE, THE. Basil King.

WOMAN WITH THE FAN, THE. Robert Hichens.

WO_2. Maurice Drake.

WONDER OF LOVE, THE. E. Maria Albanesi.

YELLOW CLAW, THE. Sax Rohmer.

YELLOW DIAMOND, THE. Adeline Sergeant.

Methuen's One and Threepenny Novels

Fcap. 8vo. 1*s.* 3*d. net*

BY STROKE OF SWORD. Andrew Balfour.

HOUSE OF WHISPERS, THE. William Le Queux.

INCA'S TREASURE, THE. E. Glanville.

KATHERINE THE ARROGANT. Mrs. B. M. Croker.

MOTHER'S SON, A. B. and C. B. Fry.

POMP OF THE LAVILETTES, THE. Sir Gilbert Parker.

PROFIT AND LOSS. John Oxenham.

RED DERELICT, THE. Bertram Mitford.

THE POETICAL WORKS OF
RUDYARD KIPLING

Barrack-Room Ballads	192nd Thousand
The Seven Seas	150th Thousand
The Five Nations	120th Thousand
Departmental Ditties	94th Thousand
The Years Between	

In Buckram.	Crown 8vo.	**7s. 6d.** net each volume
In Cloth.	Fcap. 8vo.	**6s. 0d.** net each volume
In Leather.	Do.	**7s. 6d.** net each volume

In Cloth, Service Edition. Square Fcap. 8vo.
Each work in 2 vols. (ten in all) **3s. 0d.** net each volume.

Twenty Poems from Rudyard Kipling

1s. net. 350th Thousand.

A selection by Mr. Kipling from his volumes of verse, and in addition three poems which have never been published before in book form.

CHARMING ILLUMINATED EDITIONS OF RUDYARD KIPLING'S SPLENDID POEMS

Recessional
Hymn before Action

In special envelopes. **1s. 6d.** net each

METHUEN & CO. LTD.
36 ESSEX STREET, LONDON, W.C. 2

Printed by T. and A. CONSTABLE, Printers to His Majesty
at the Edinburgh University Press

IK/2/19